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3 1761 03494 2136

Handel, George Frideric
[Trio sonatas, violins, continuo, HWV 390a, G minor]
Sonate

M
312
.4
H152
op. 2
no. 6
1913
MUSI

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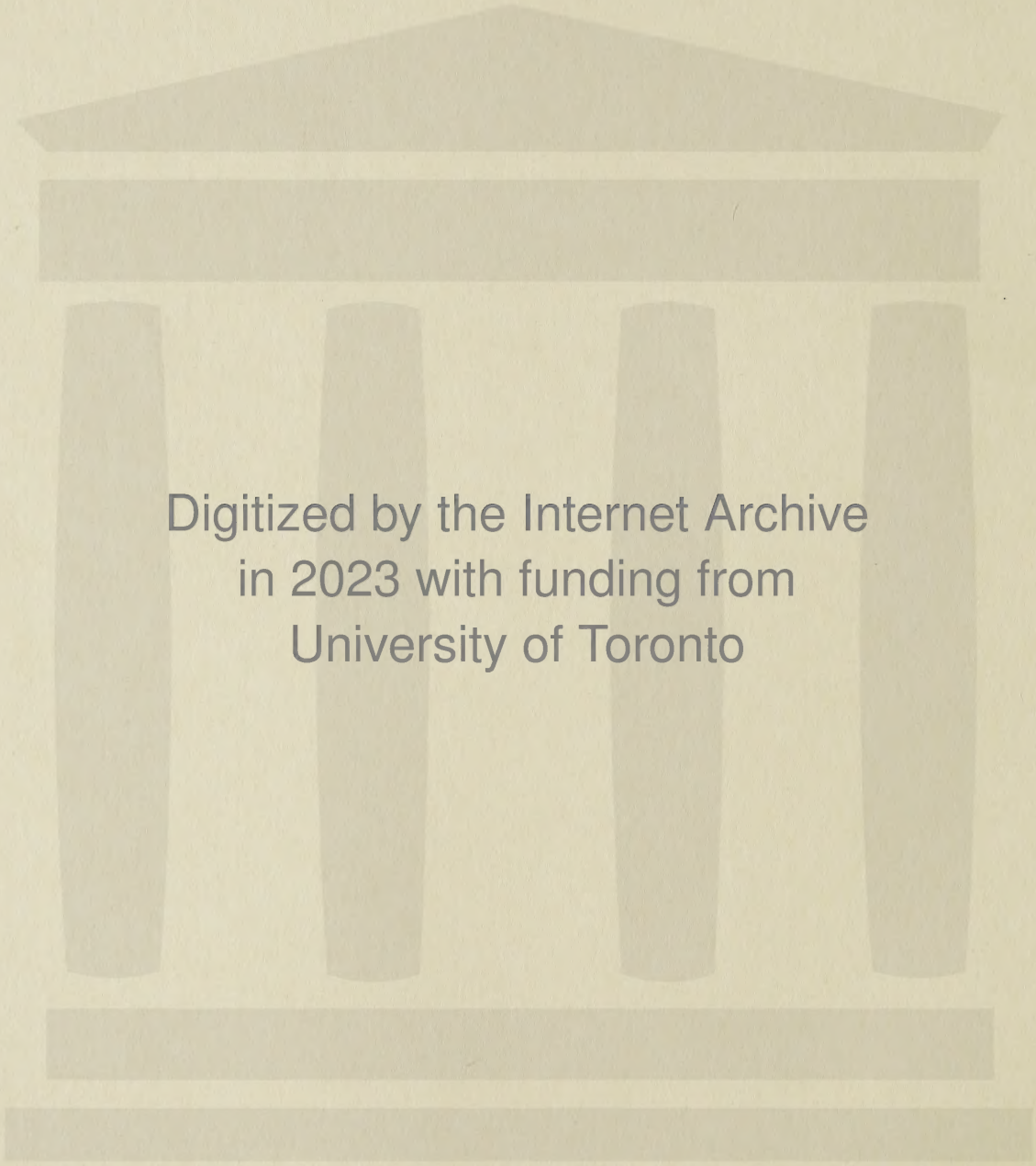
score



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EDITION PETERS

Nr. 3119c

HÄNDEL

SONATE

G moll – Sol mineur – G minor

Op. 2 Nr. 6

2 Violinen und Klavier

(Sitt)

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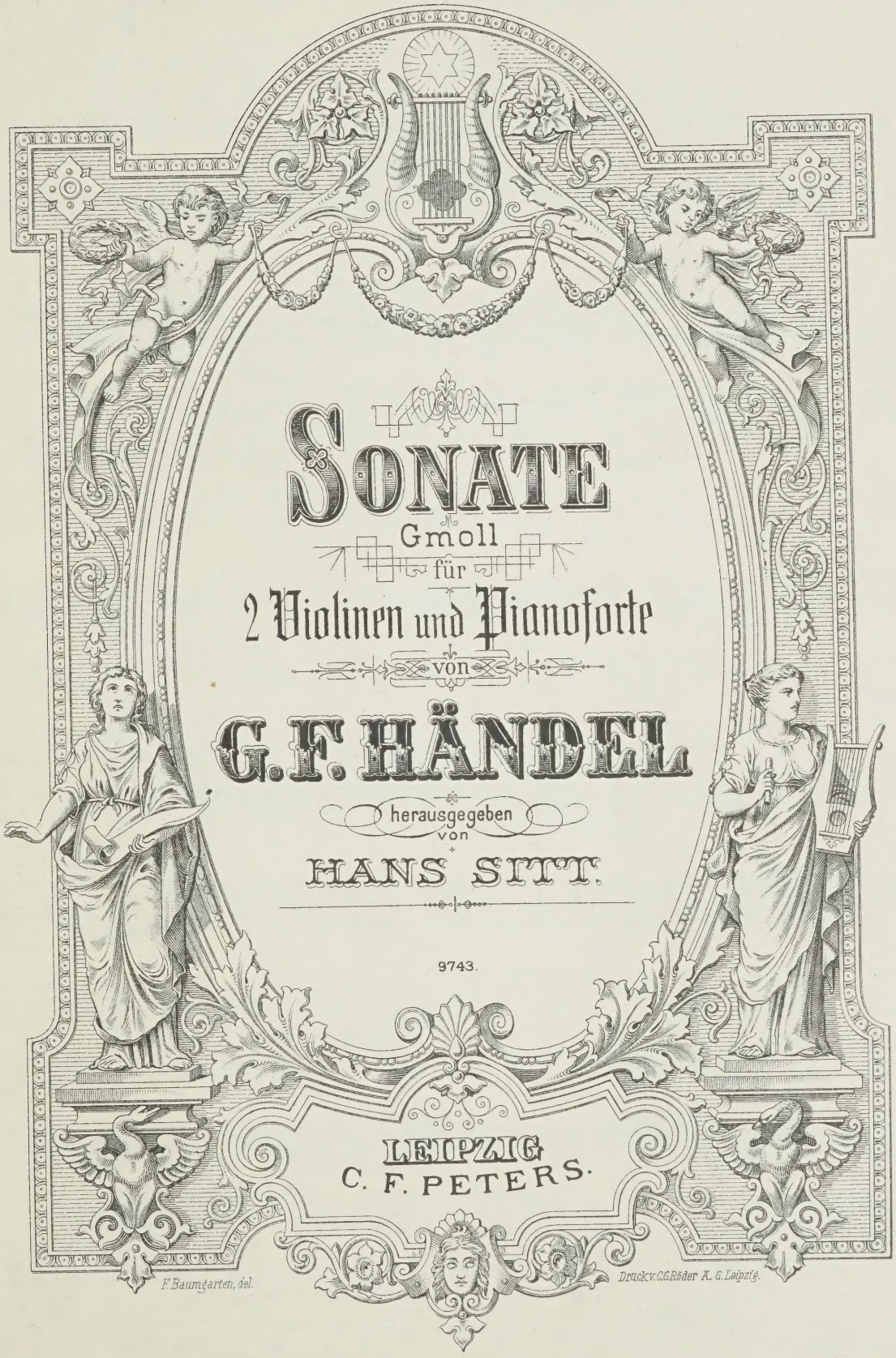

SONATE

Gmoll

für

2 Violinen und Pianoforte

von

G. F. HÄNDEL

herausgegeben

von

HANS SITT.

9743.

LEIPZIG
C. F. PETERS.

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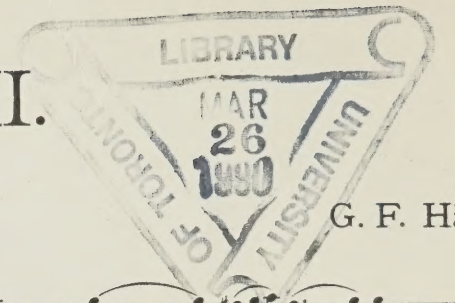
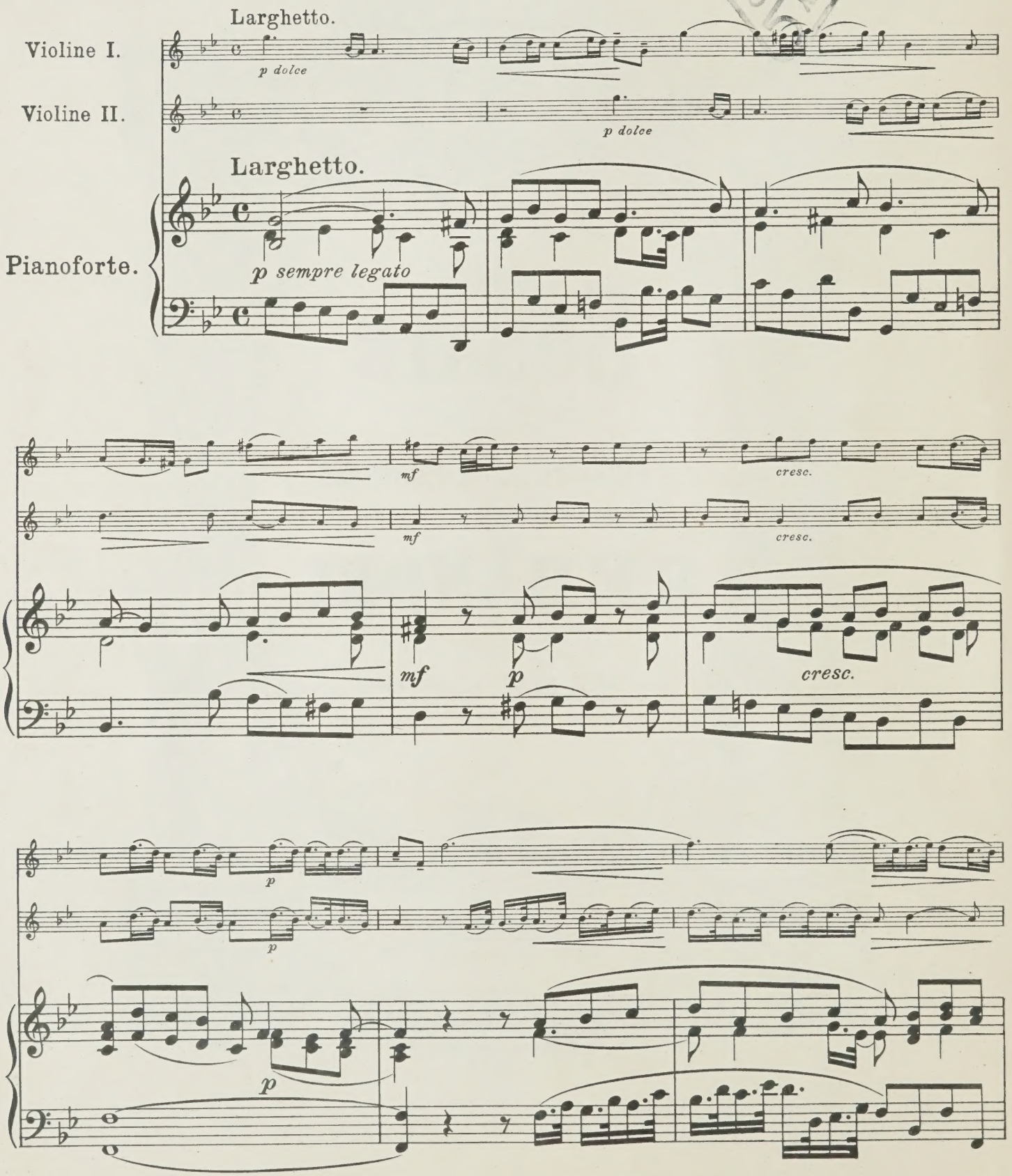
Druck v. C. G. Röder A. G. Leipzig.

M
312
.4
H152
op.2
no.6
1913



Sonate III.

G. F. Händel.



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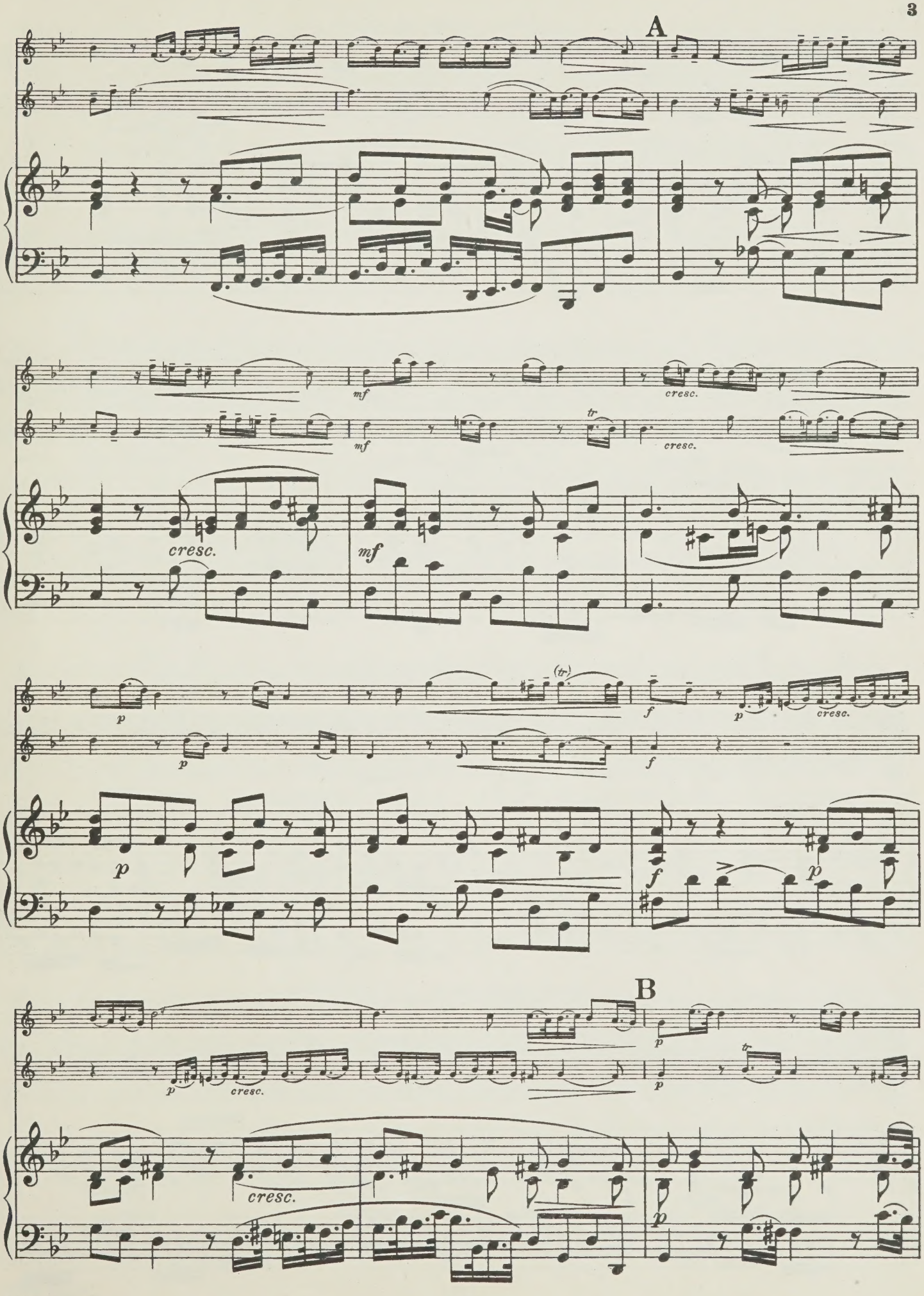
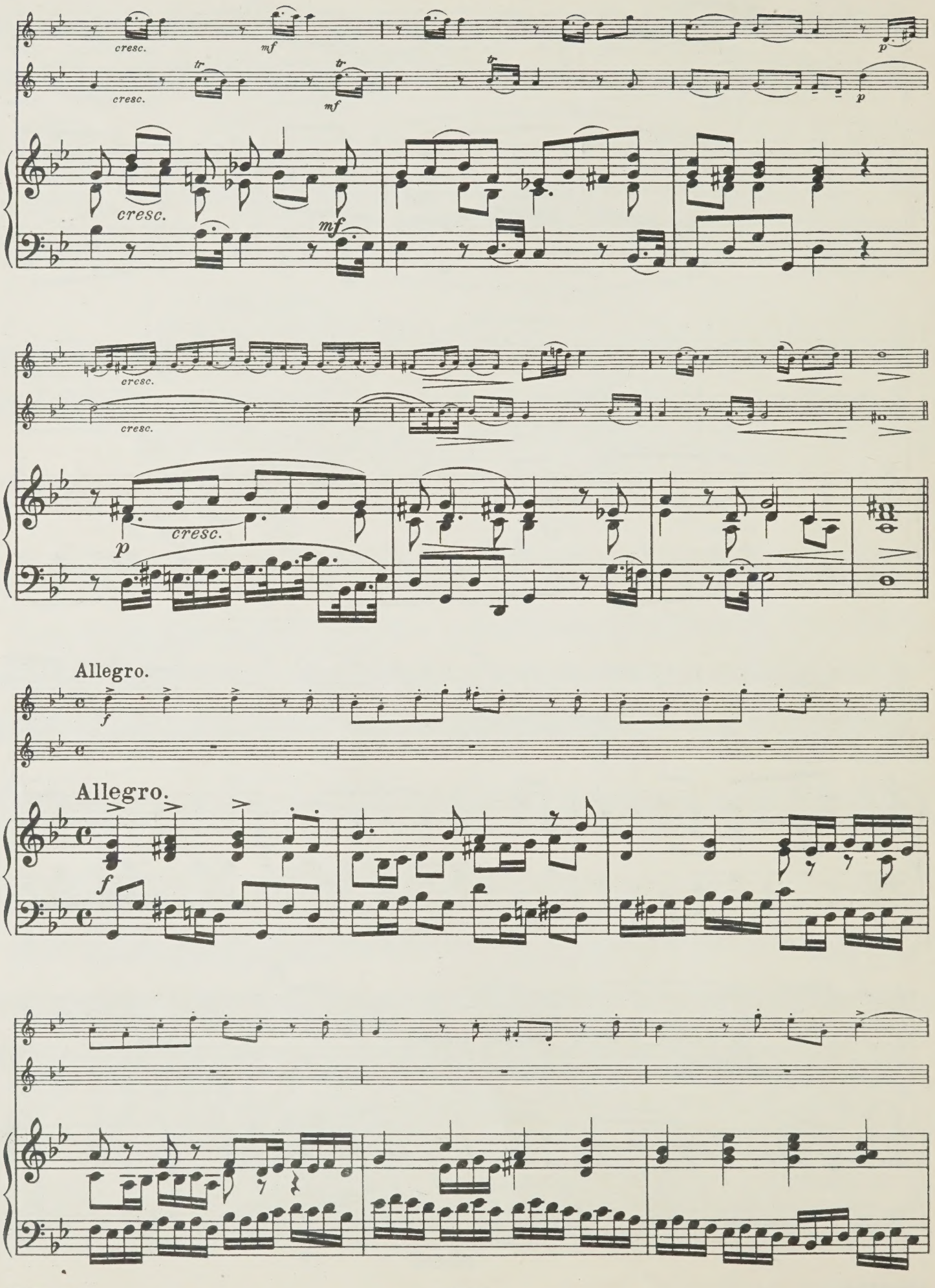
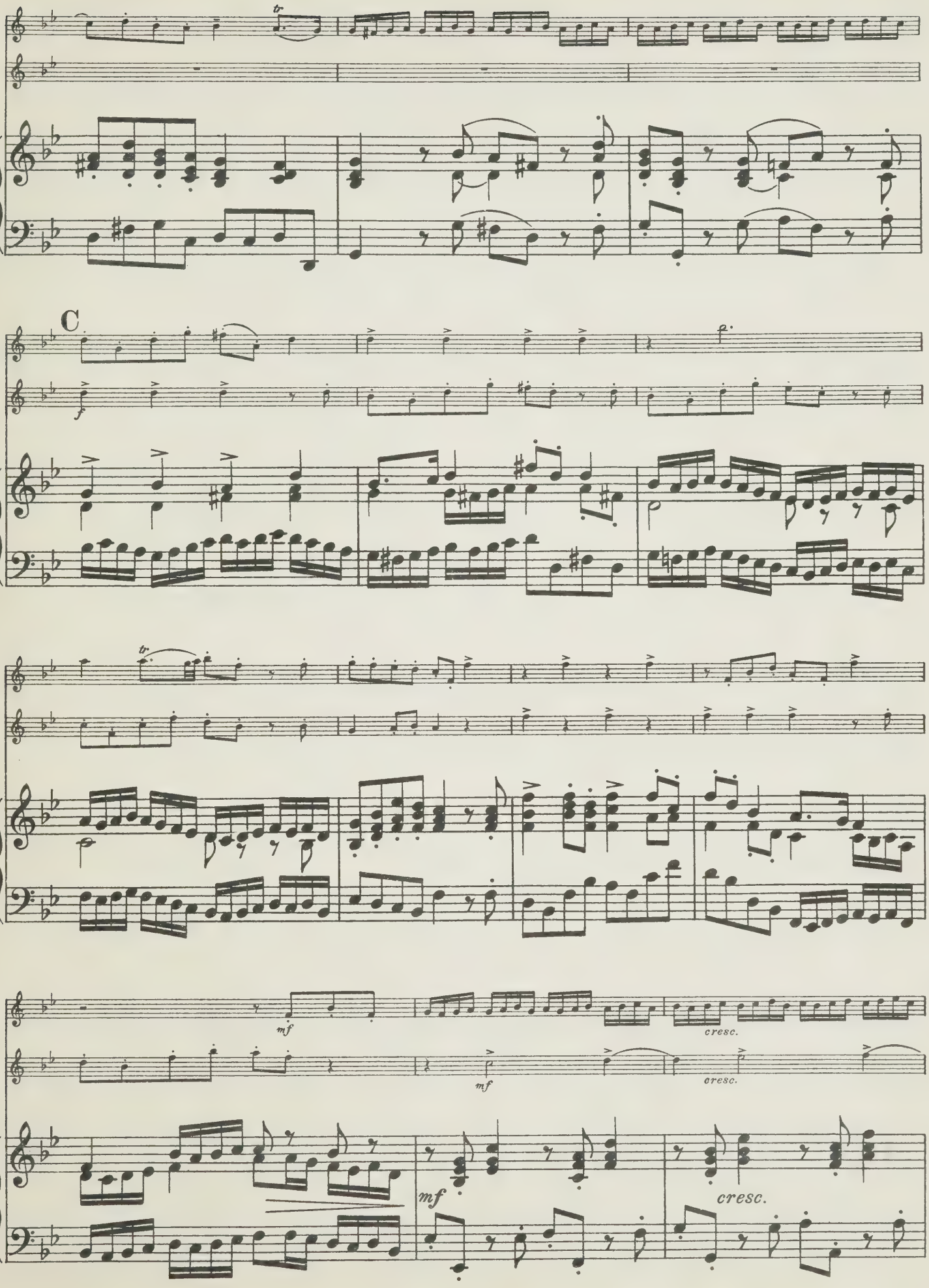

A
mf
cresc.
tr
mf
cresc.
cresc.
mf
p
p
(tr)
f
p
cresc.
f
p
p
f
p
B
p
tr
p
p
cresc.
cresc.
p


cresc.
mf
p
tr
cresc.
mf
p
cresc.
mf
cresc.
cresc.
p
cresc.
Allegro.
f
Allegro.
f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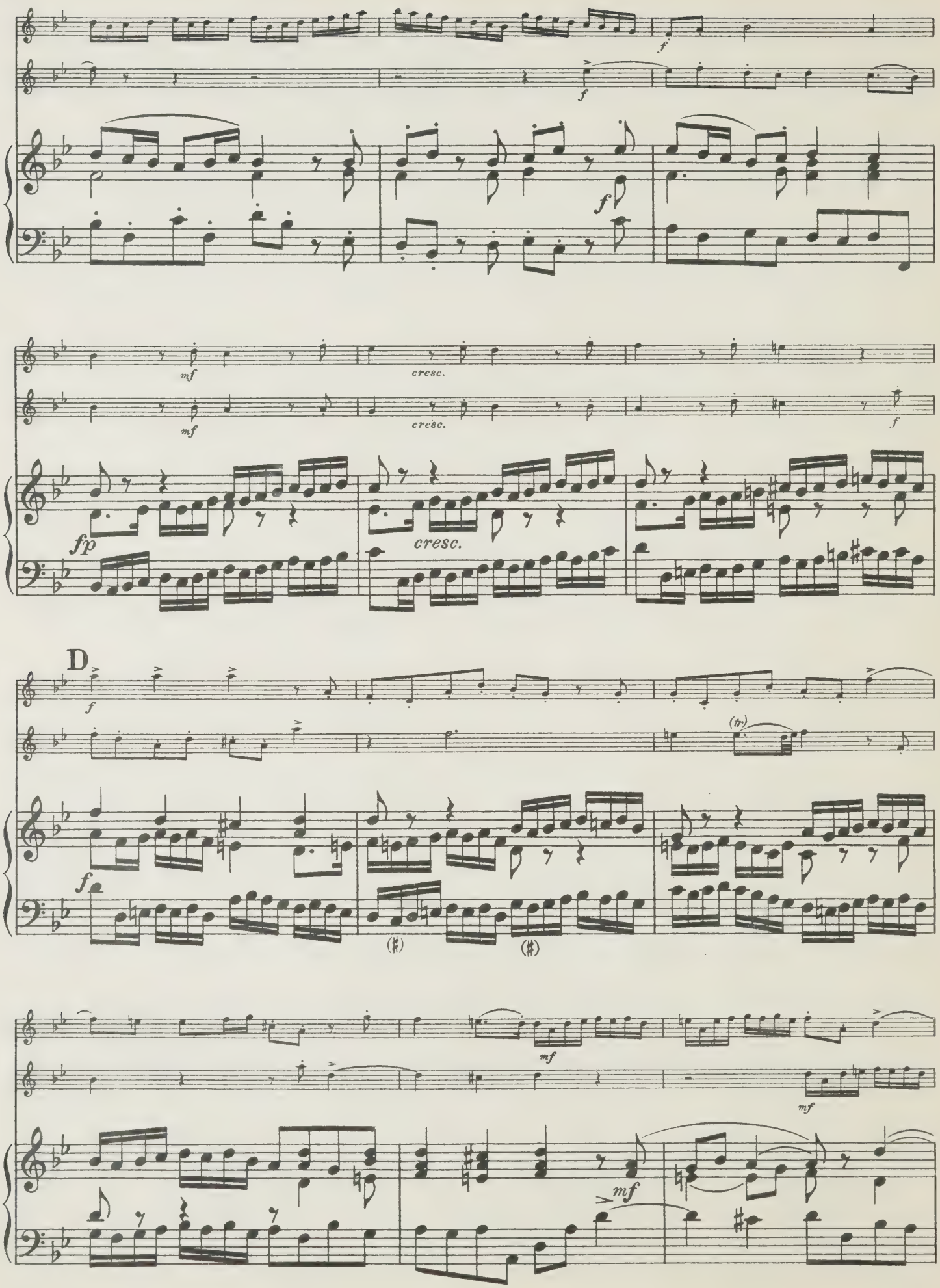
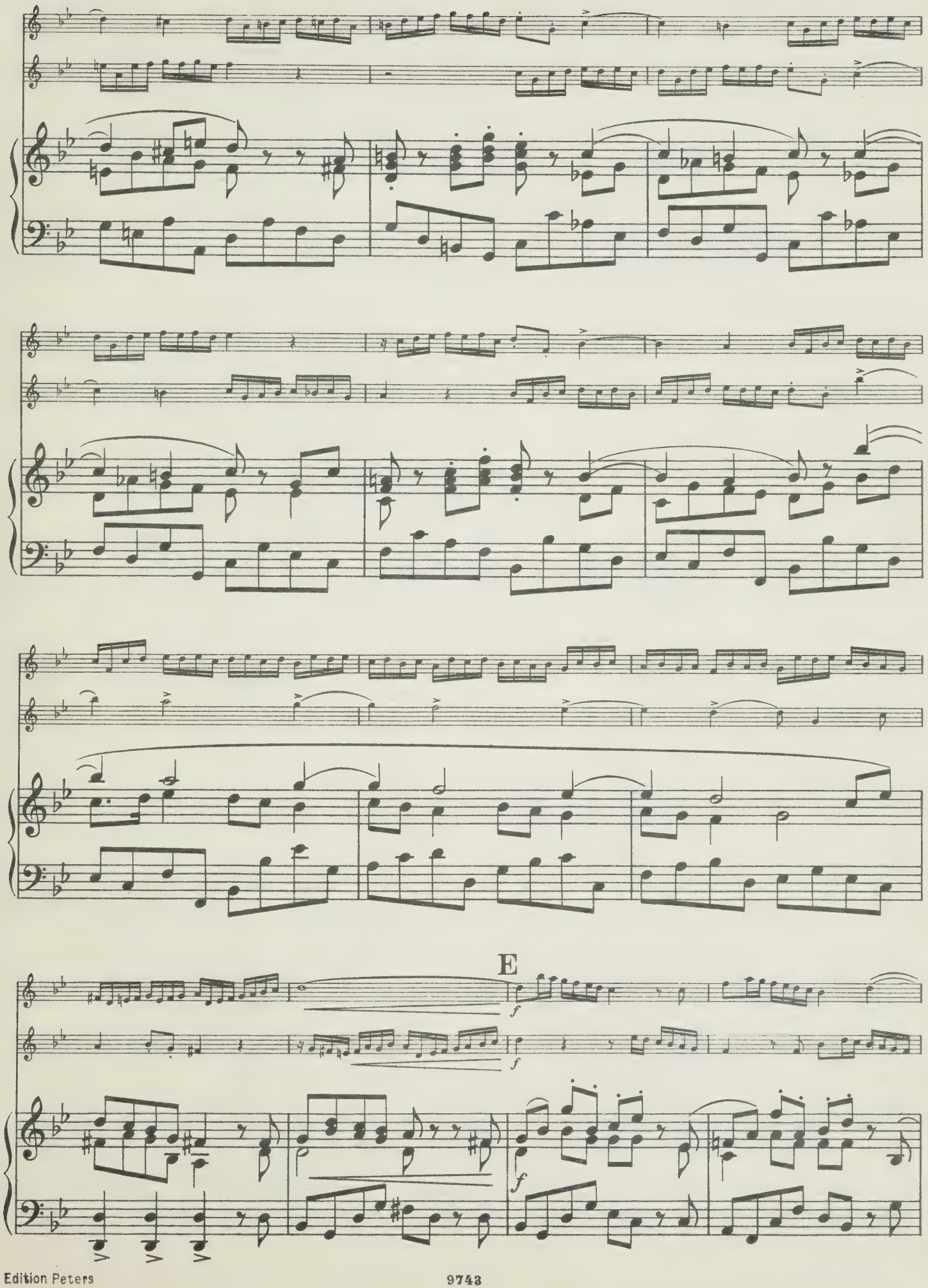
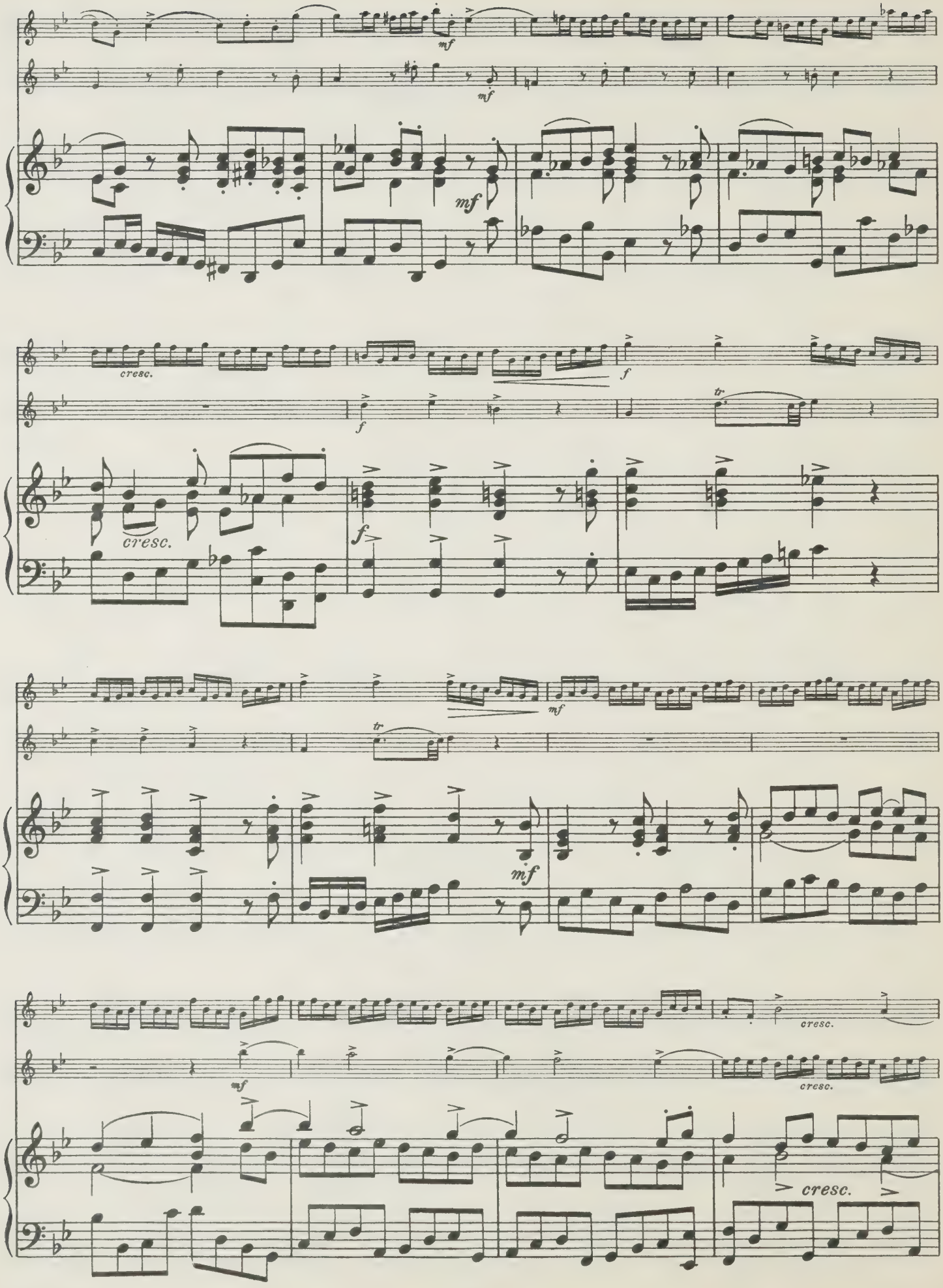
cresc.
mf
cresc.
mf
cresc.


f
f
f
mf
mf
cresc.
cresc.
f
fp
cresc.
D
f
(tr)
f
(♯)
(♯)
mf
mf
mf


E
f
f
f
f


mf
mf
mf
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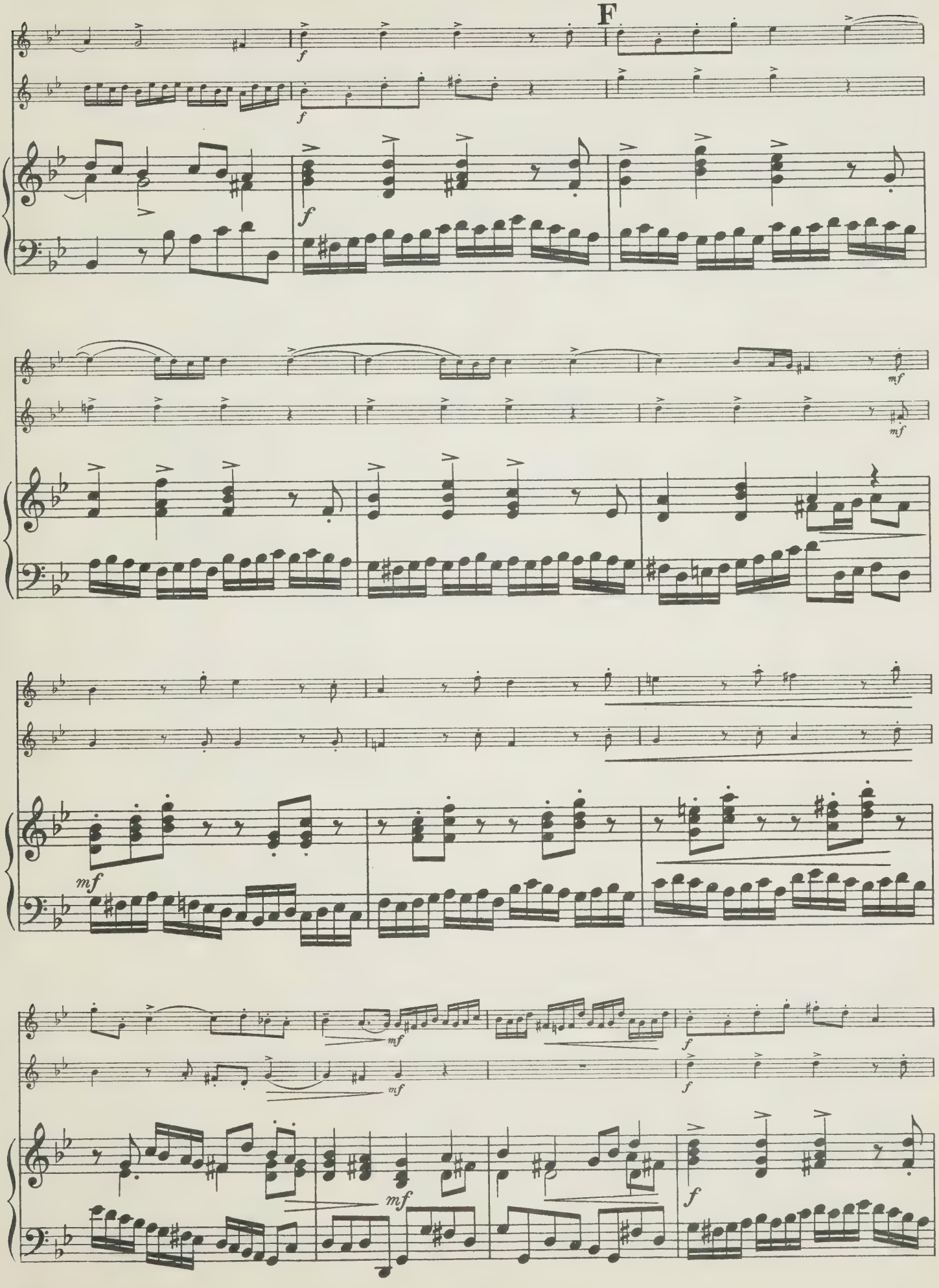
f
f
tr
cresc.
f
mf
tr
mf
mf
cresc.
cresc.
cresc.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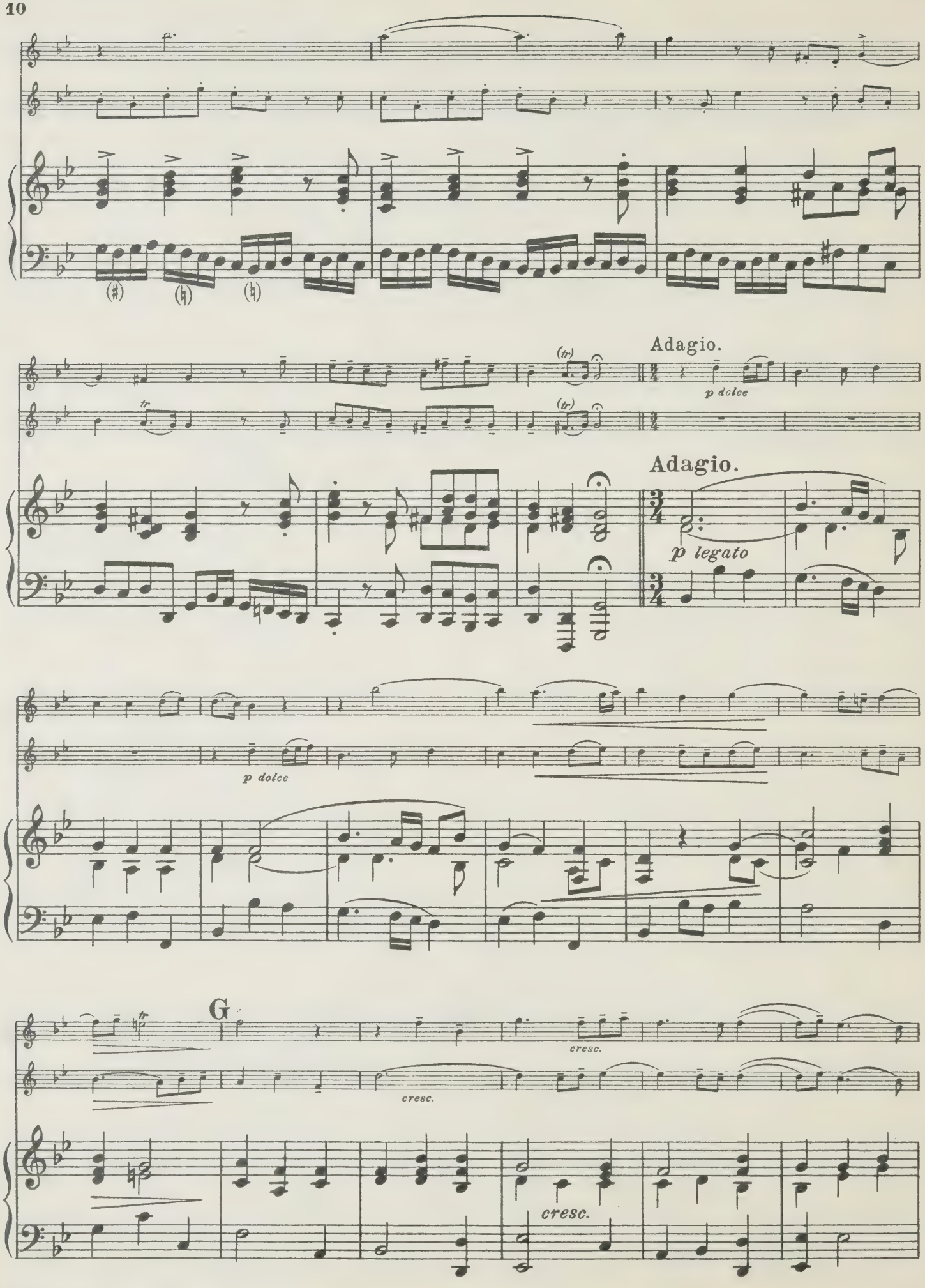
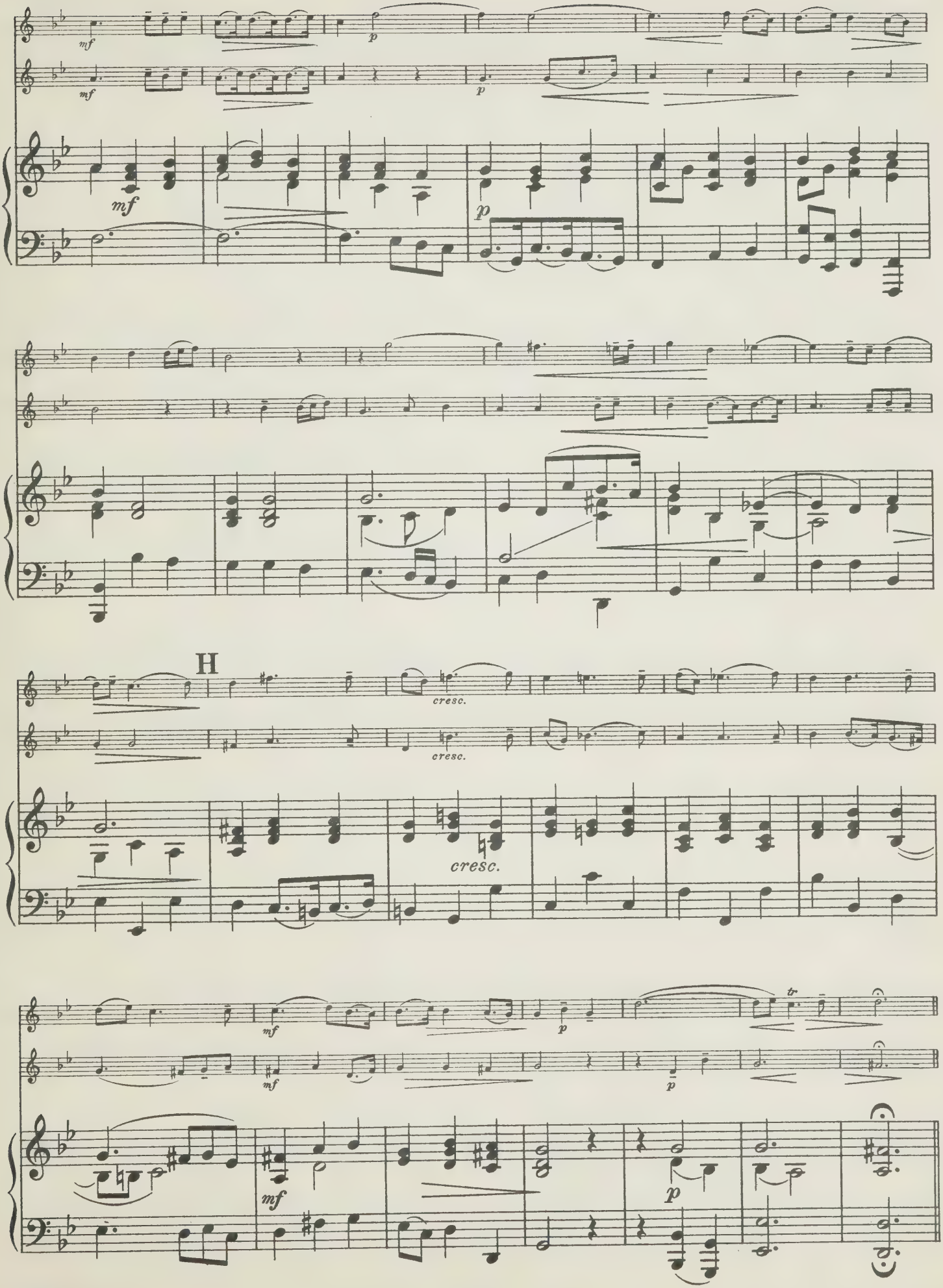
mf


Adagio.
p dolce
Adagio.
p legato
p dolce
G
cresc.
cresc.
cresc.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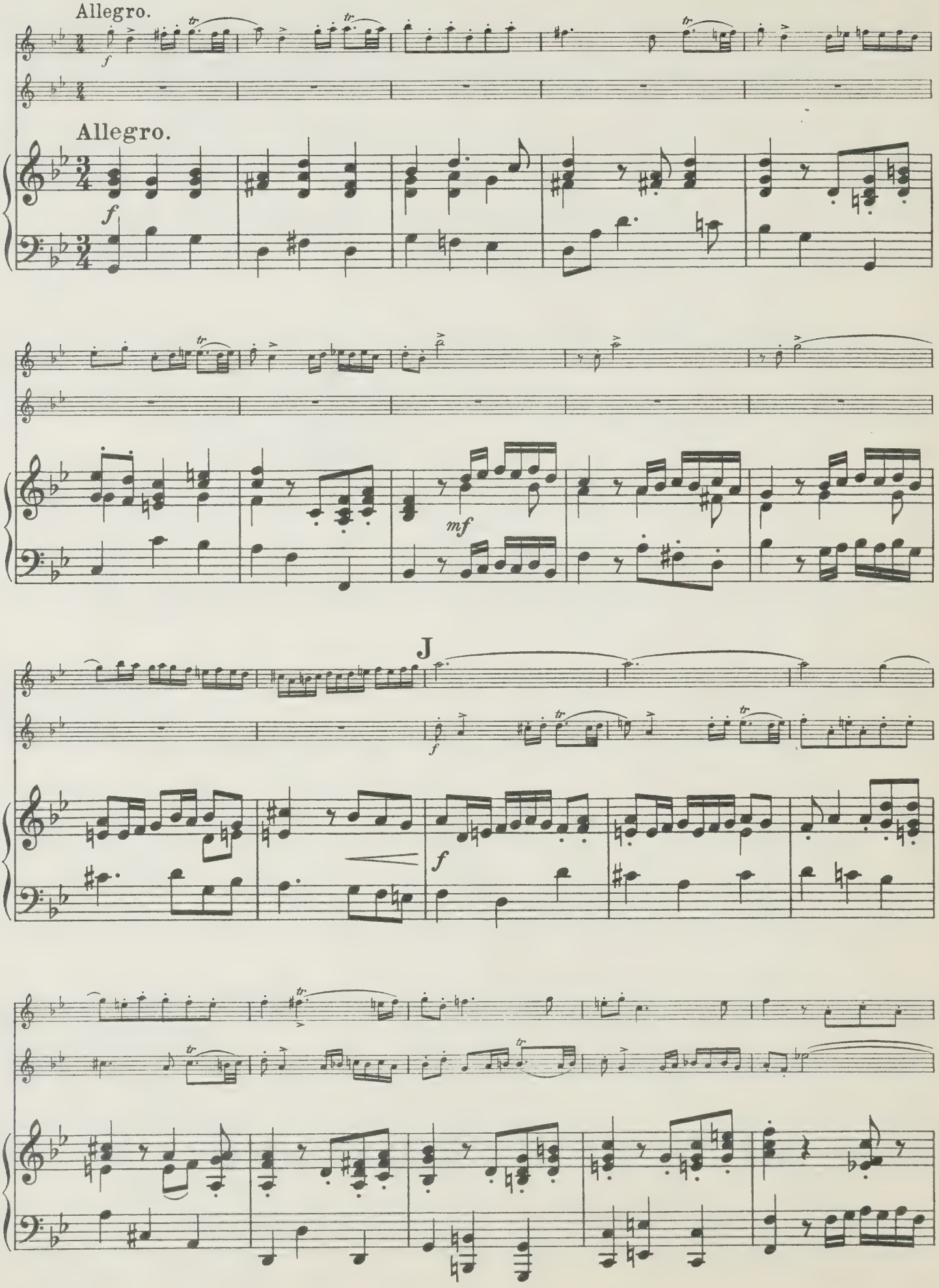
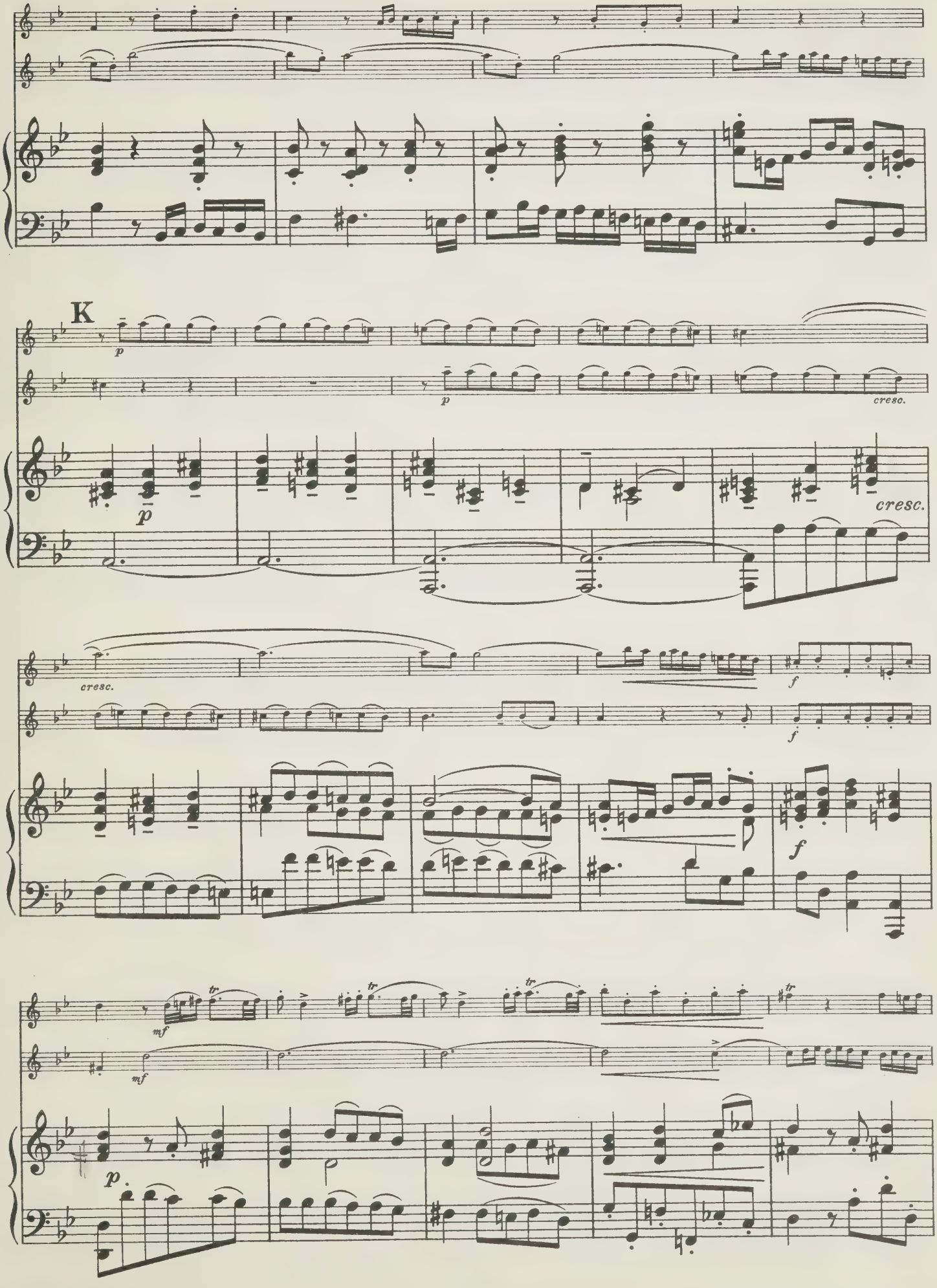
p
H
cresc.
tr


Allegro.
Allegro.
J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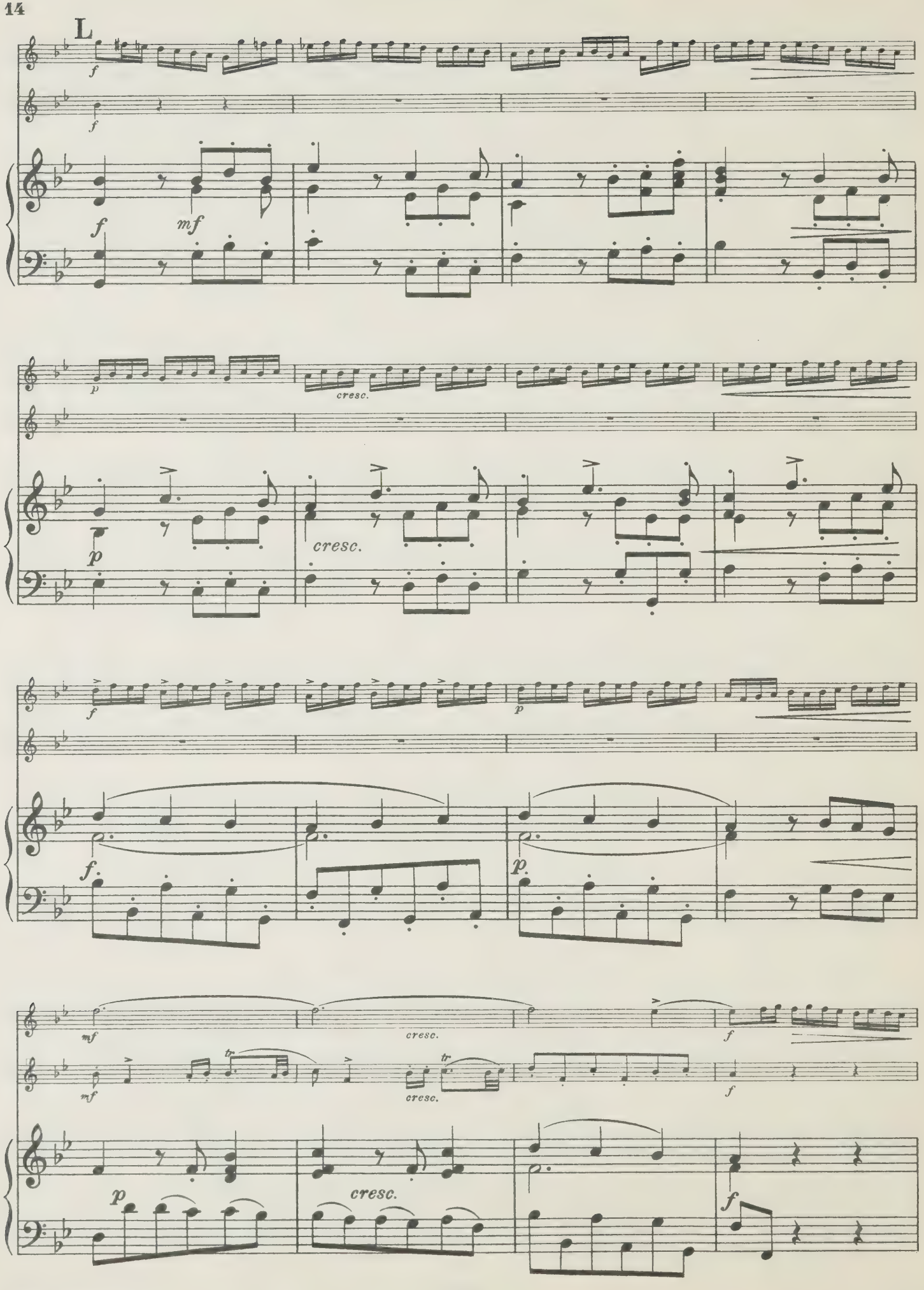
cresc.
f
mf
tr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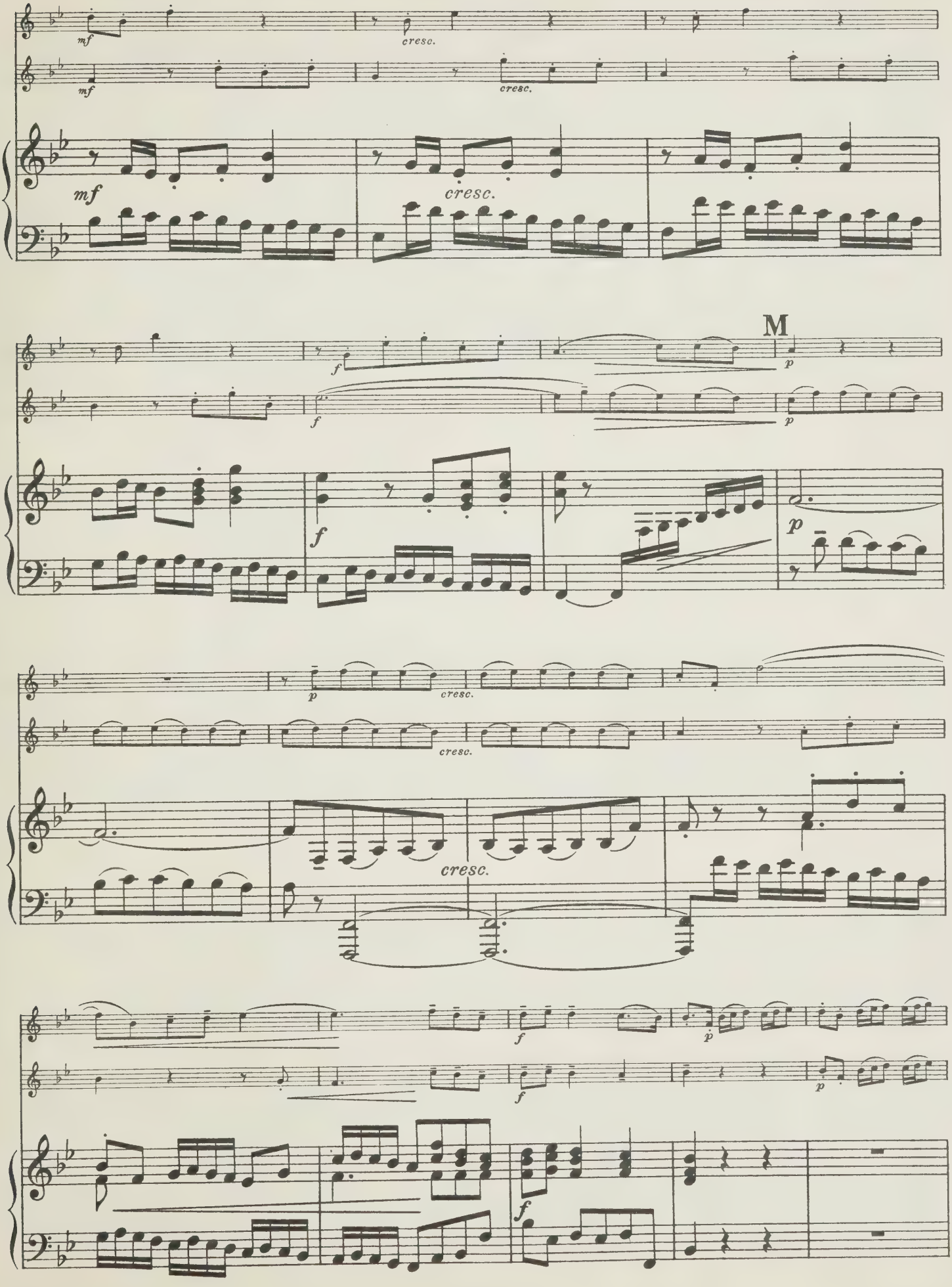
cresc.
f.
p.
tr


mf
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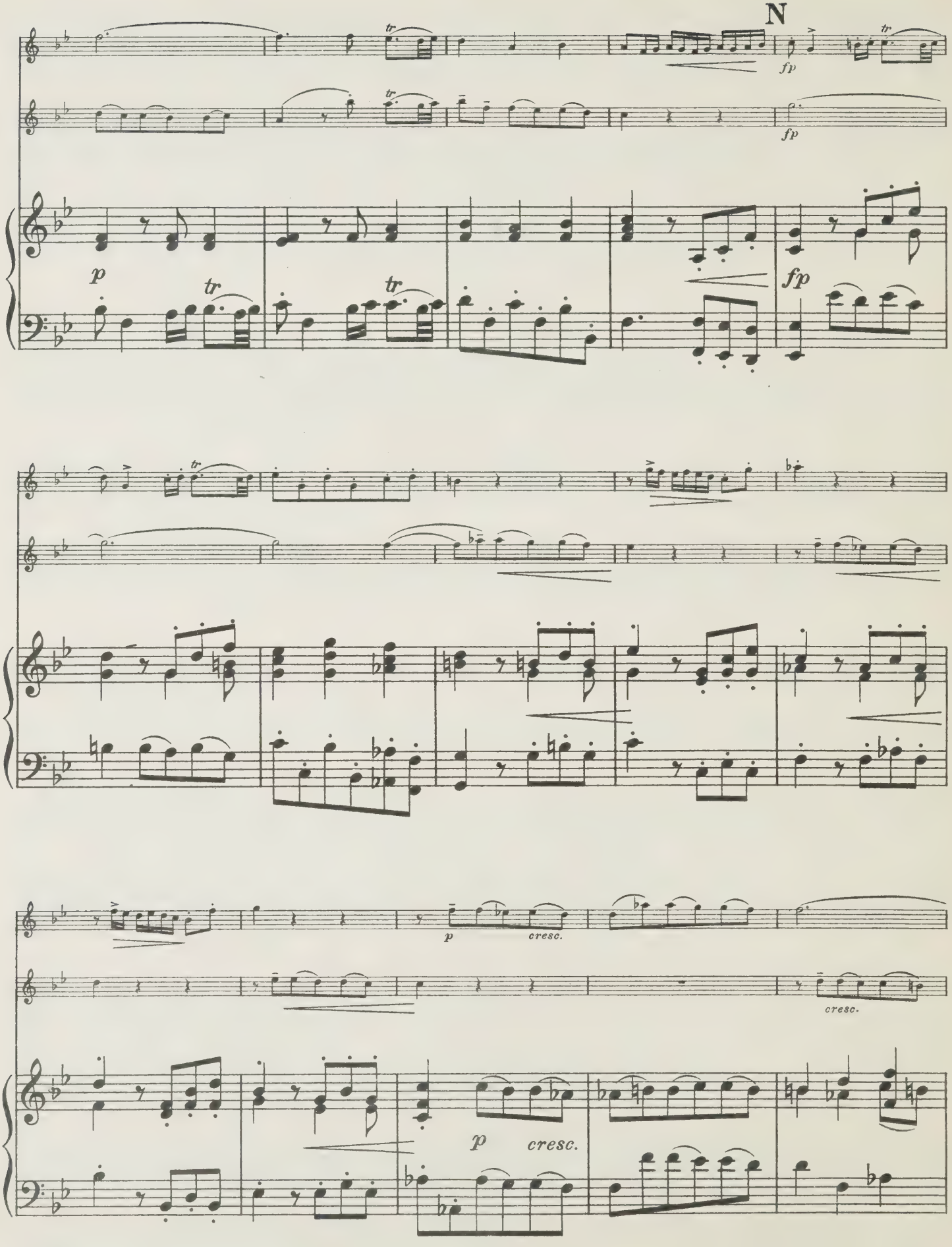
mf
cresc.
mf
cresc.
M
f
p
f
f
p
p
cresc.
cresc.
cresc.
f
p
f
p
f


N
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fp
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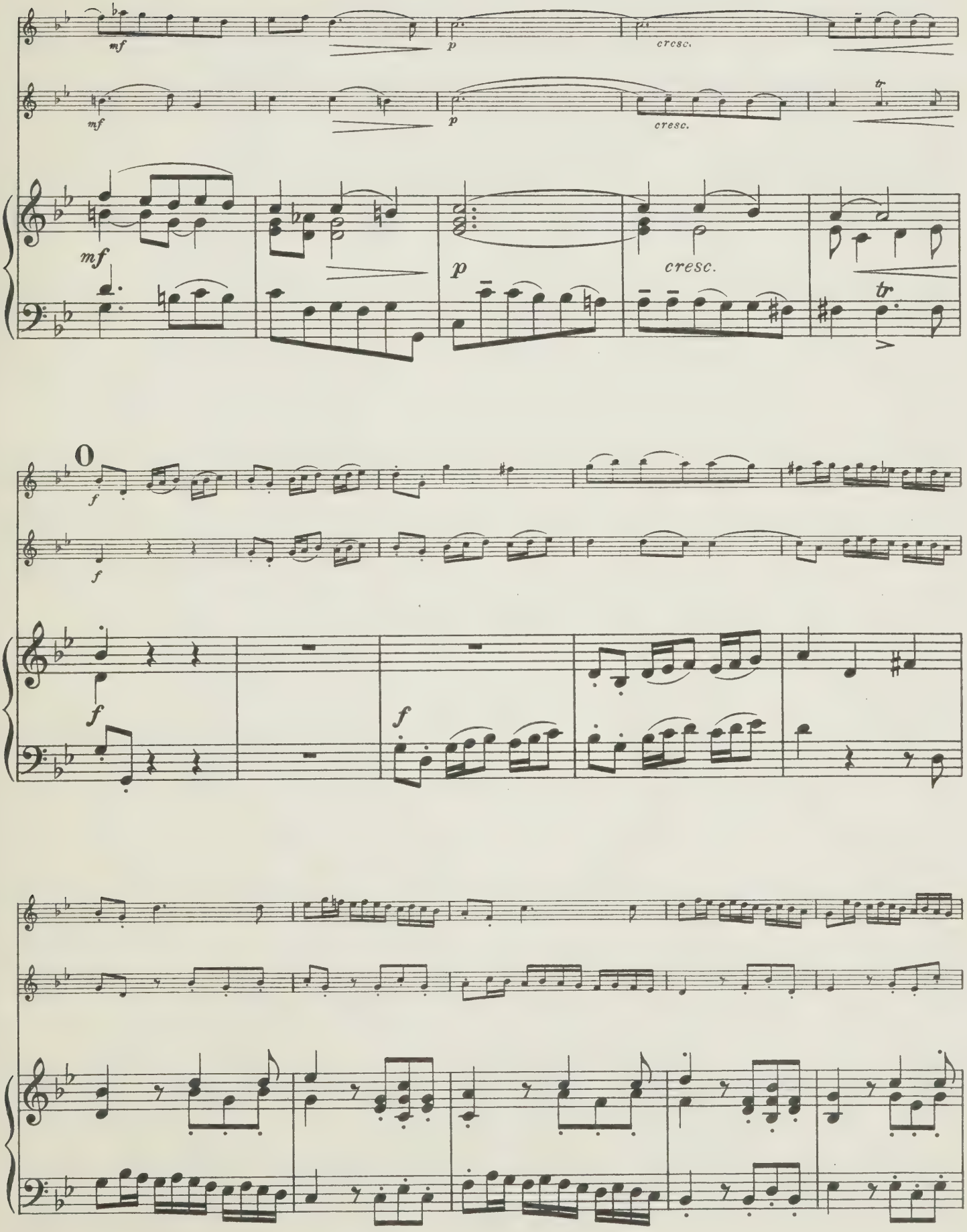
tr
fp
p
cresc.
cresc.
p
cresc.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p
cresc.
tr
mf
p
cresc.
tr
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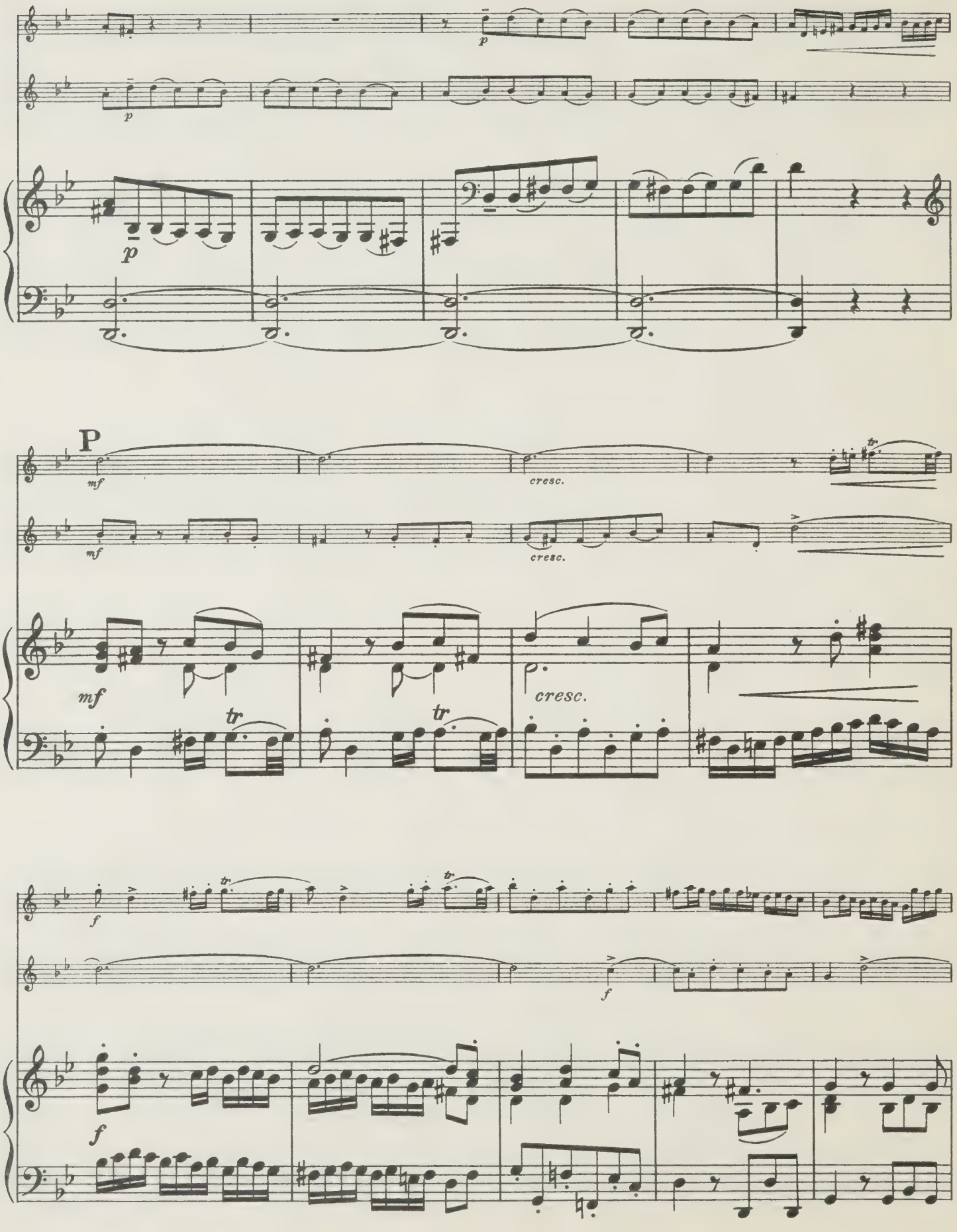
f
f
f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cresc.
tr
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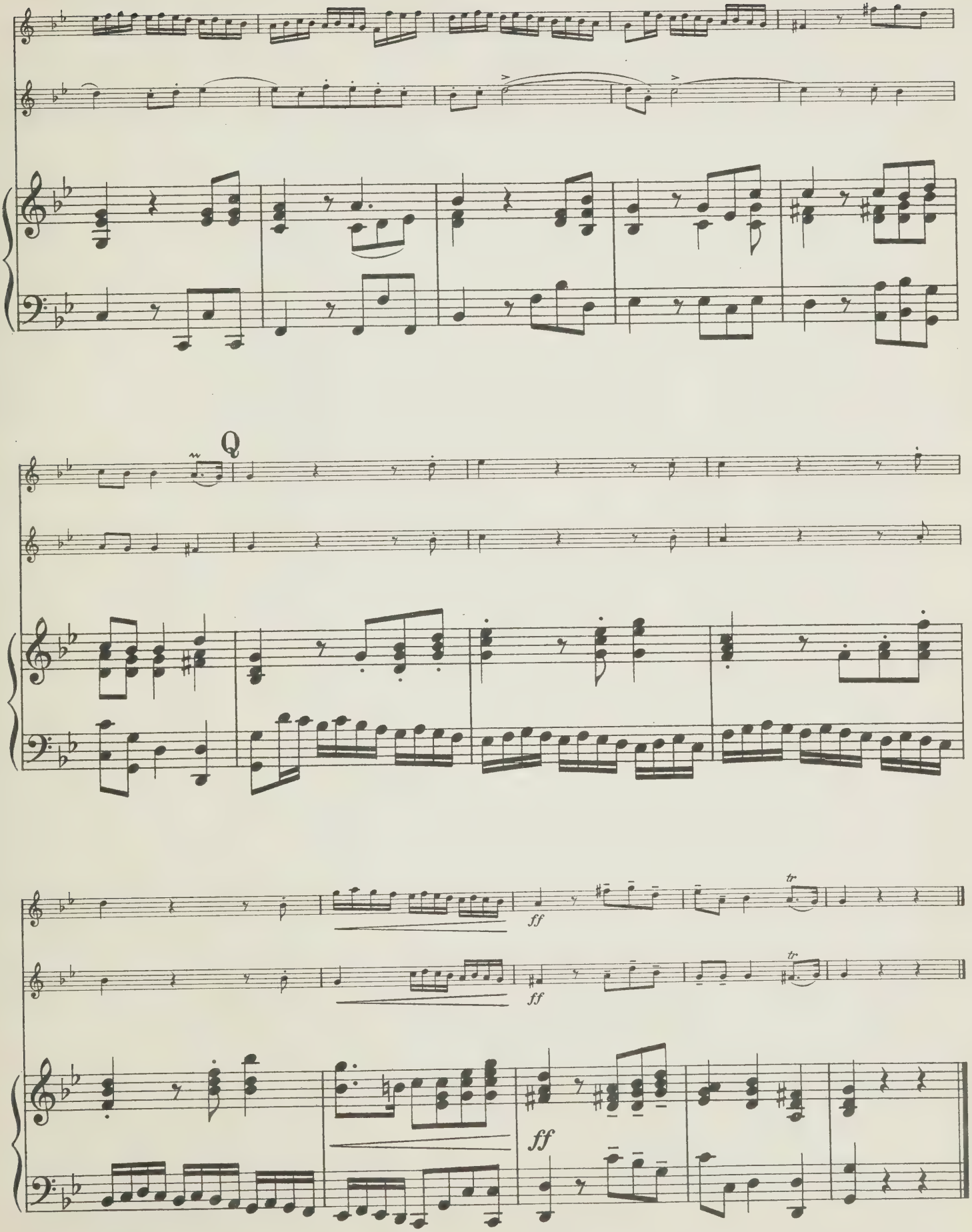
Q
ff
ff
tr
tr
ff

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Werke für zwei Violinen und Klavier

Triosonaten alter Meister

(*mit Violoncello ad libitum)

E. P.

237 BACH, J. S.: Drei Sonaten C dur, G dur, c moll
4288 BACH, PH. E.: *Zwei Sonaten F dur, d moll
3876a CORELLI: *Zwei Kirchensonaten (Klengel)
g moll Op. 1, Nr. 10, d moll Op. 3 Nr. 5
3876b CORELLI: *Zwei Kammersonaten (Klengel)
e moll Op. 2, Nr. 4, B dur Op. 4, Nr. 9
3876c CORELLI: *Kirchensonate h moll Op. 1, Nr. 6, *Kammersonate d moll Op. 2, Nr. 2 (Klengel)
3531 CORELLI: *Sechs Kammersonaten Op. 4 (Sitt)
C dur, g moll, A dur, D dur, a moll, E dur
3578 HÄNDEL: Sonate g moll Op. 2, Nr. 8 (Barth)
3951a HÄNDEL: Sonate F dur Op. 2, Nr. 3 (Klengel)
3951b HÄNDEL: Sonate e moll Op. 5, Nr. 3 (Klengel)
3951c HÄNDEL: Sonate g moll Op. 5, Nr. 5 (Klengel)
3119a HÄNDEL: Sonate g moll Op. 2, Nr. 7 (Sitt)
3119b HÄNDEL: Sonate B dur Op. 2, Nr. 4 (Sitt)
3119c HÄNDEL: Sonate g moll Op. 2, Nr. 6 (Sitt)
3119d HÄNDEL: Sonate E dur Op. 2, Nr. 9 (Sitt)
4376a/b HAYDN: *6 Sonaten Op. 8 (Gülzow-Weismann)
Heft I: Es dur, G dur, h moll
Heft II: Es dur, G dur, A dur

Neuere Meister (Originalwerke)

3795 GODARD: 6 Charakterstücke Op. 18 (C. Herrmann)
1. Souvenir de Campagne 2. Tristesse 3. Abandon
4. Berceuse 5. Minuit 6. Sérénade
4183 KAMINSKI: siehe unten.
3544 MENDELSSOHN, ARNOLD: Trio a moll, Op. 76
3024 MOSZKOWSKI: Suite G dur Op. 71
3139 SINDING: Serenade A dur Op. 92

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(*Klavierbegleitung von Friedrich Hermann)

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3249a/b GEBAUER: *12 Duette Op. 10 (1. Lage) 2 Bände
2970a PLEYEL: *Sechs kleine Duos Op. 8 (C. Herrmann)
2970b PLEYEL: *Sechs Duos Op. 48
2723a VIOLIN-ALBUM: 30 popul. Stücke (1. u. 3. Lage)
4304a/b WEISS: Blumenlese, 2 Hefte (Küchler)
Heft I: 24 beliebte Stücke (1. Lage)
Heft II: Volkslieder und Opernarien (1. u. 3. Lage)

Doppel-Konzerte

E. P.

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3722 BACH, J. S.: Konzert c moll (Seiffert)
3234 MOZART: Concertante D dur mit Kadenz von J. Lauterbach
4327 VIVALDI: Concerto d moll Op. 3, Nr. 11 (P. Klengel)

Bearbeitungen

2954c BEETHOVEN: Zwölf berühmte Stücke (Hermann)
2229a/i BEETHOVEN: Sämtliche Symphonien (Sitt):
I. Symphonie C dur, Op. 21
II. Symphonie D dur, Op. 36
III. Symphonie Es dur, Op. 55 (Eroica)
IV. Symphonie B dur, Op. 60
V. Symphonie c moll, Op. 67
VI. Symphonie F dur, Op. 68 (Pastorale)
VII. Symphonie A dur, Op. 92
VIII. Symphonie F dur, Op. 93
IX. Symphonie d moll, Op. 125 (mit Schlußchor)
3307 GRIEG: Peer Gynt-Suite I, Op. 46 (Sitt)
3518 GRIEG: Peer Gynt-Suite II, Op. 55 (Sitt)
3255 MOSZKOWSKI: Spanische Tänze Op. 12

Sammlungen

2954a/c KLASSISCHE STÜCKE (Hermann)
I: 12 Stücke von Bach, Beethoven, Field, Gluck, Händel, Hummel, Mozart, Schubert, Tartini
II: 12 Stücke von Ph. E. Bach, Beethoven, Compagnoli, Field, Hummel, Mozart, Schubert, Weber
III: 12 Stücke von Beethoven

3363/65 MEISTER FÜR DIE JUGEND (Hofmann)
I: 16 Stücke von Haydn und Mozart
II: 14 Stücke von Beethoven und Schubert
III: 16 Stücke von Mendelssohn und Schumann

3299a/b OUVERTÜREN-ALBUM u. a. Don Juan, Figaro, Egmont, Fidelio, Freischütz, Meistersinger

KAMINSKI

MUSIK FÜR 2 VIOLINEN UND CEMBALO (ODER KLAVIER)

Edition Peters Nr. 4183

1. Präludium und Fuge · 2. Kanon · 3. Tanz · 4. Einleitung und Fuge

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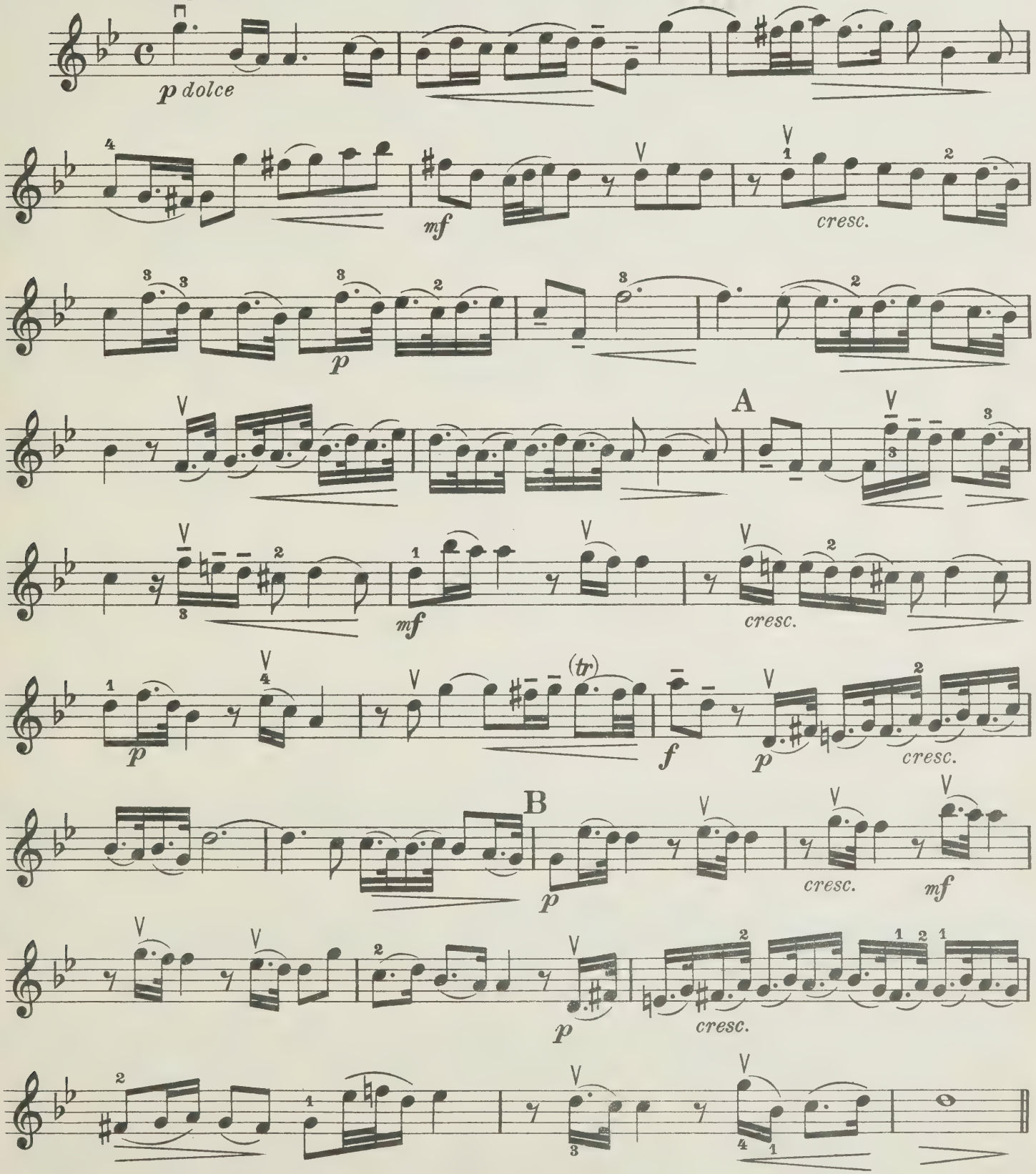
Sonate III.

VIOLINE I.

G. F. Händel.

Larghetto.



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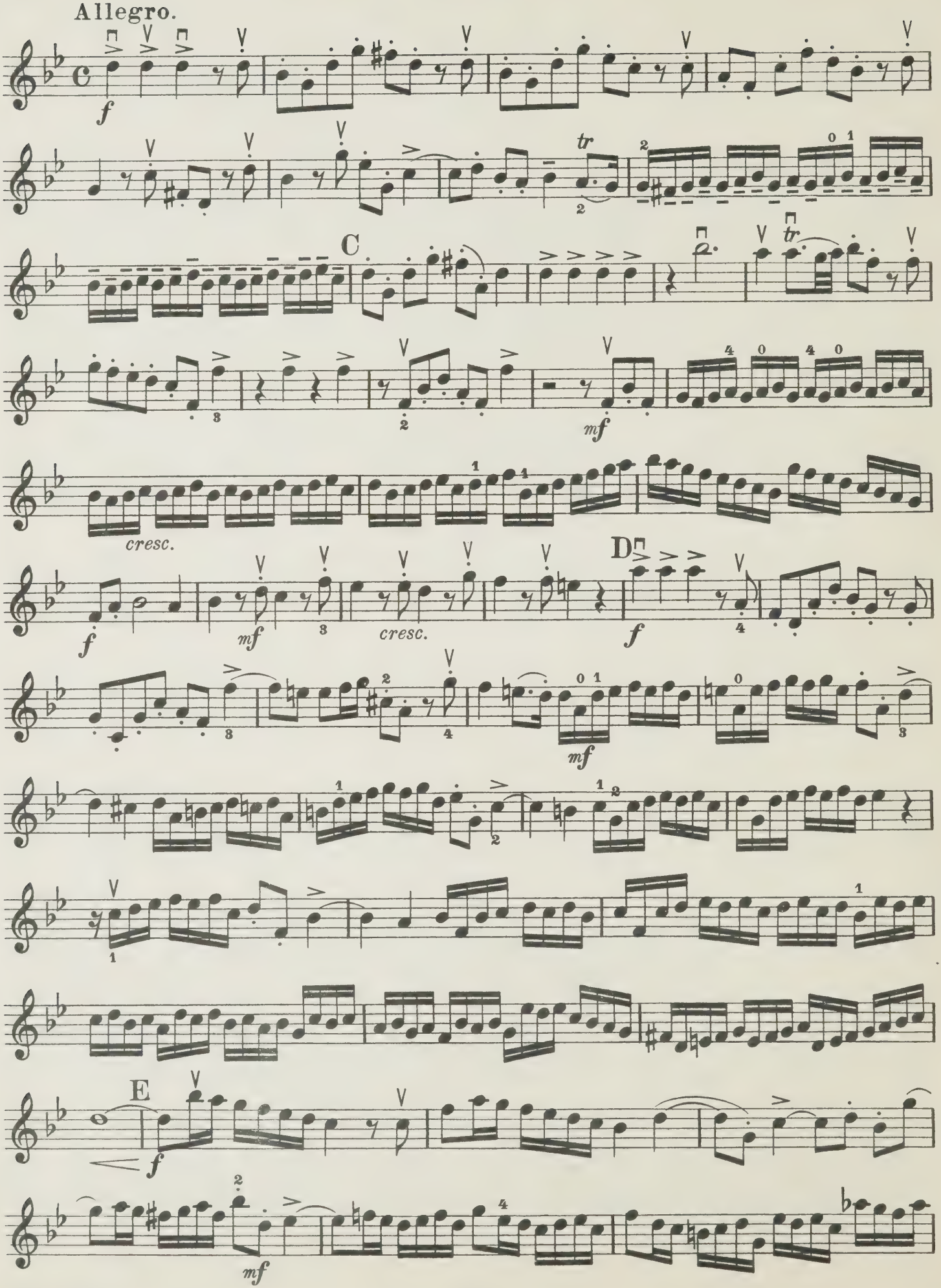
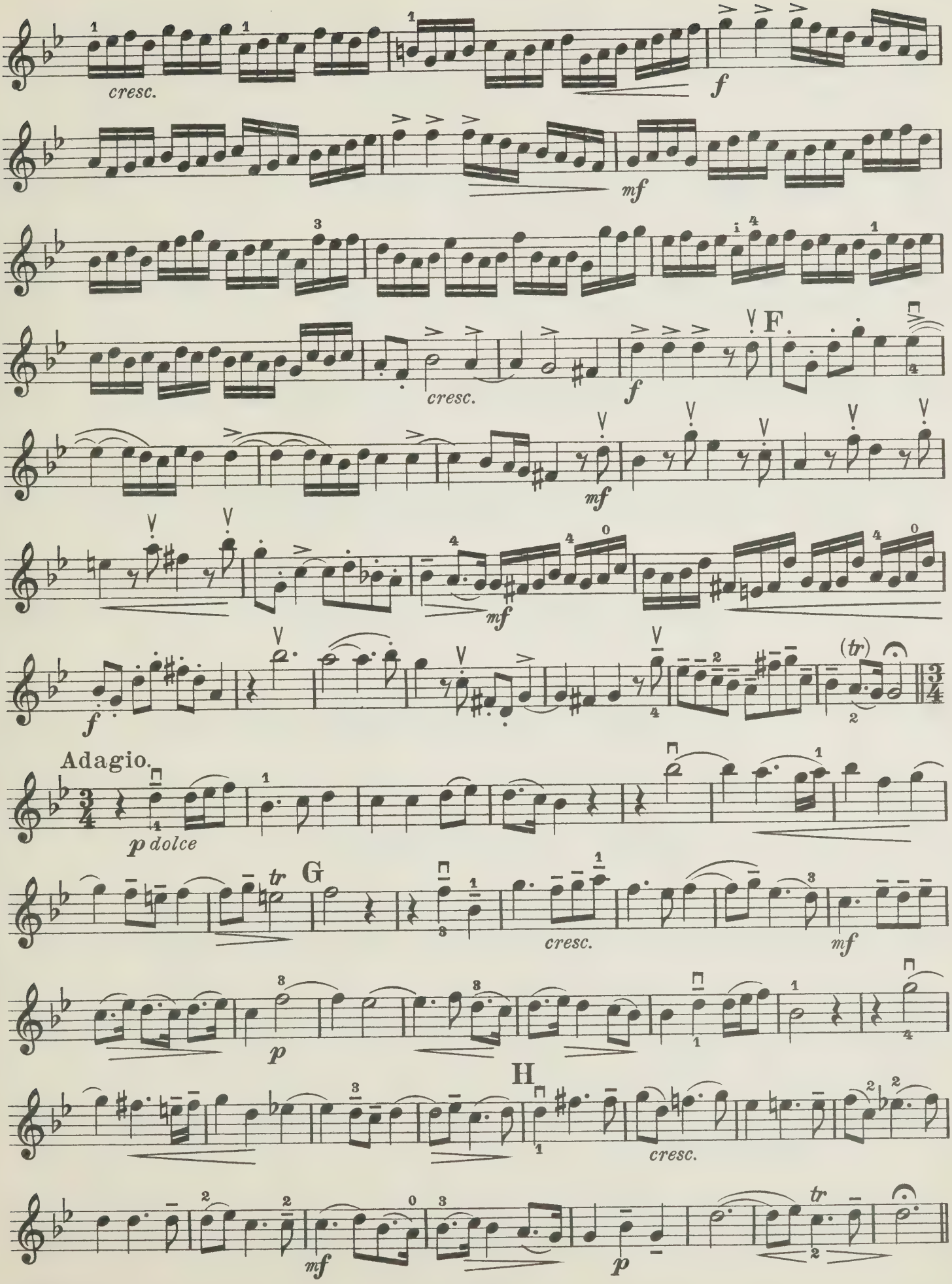
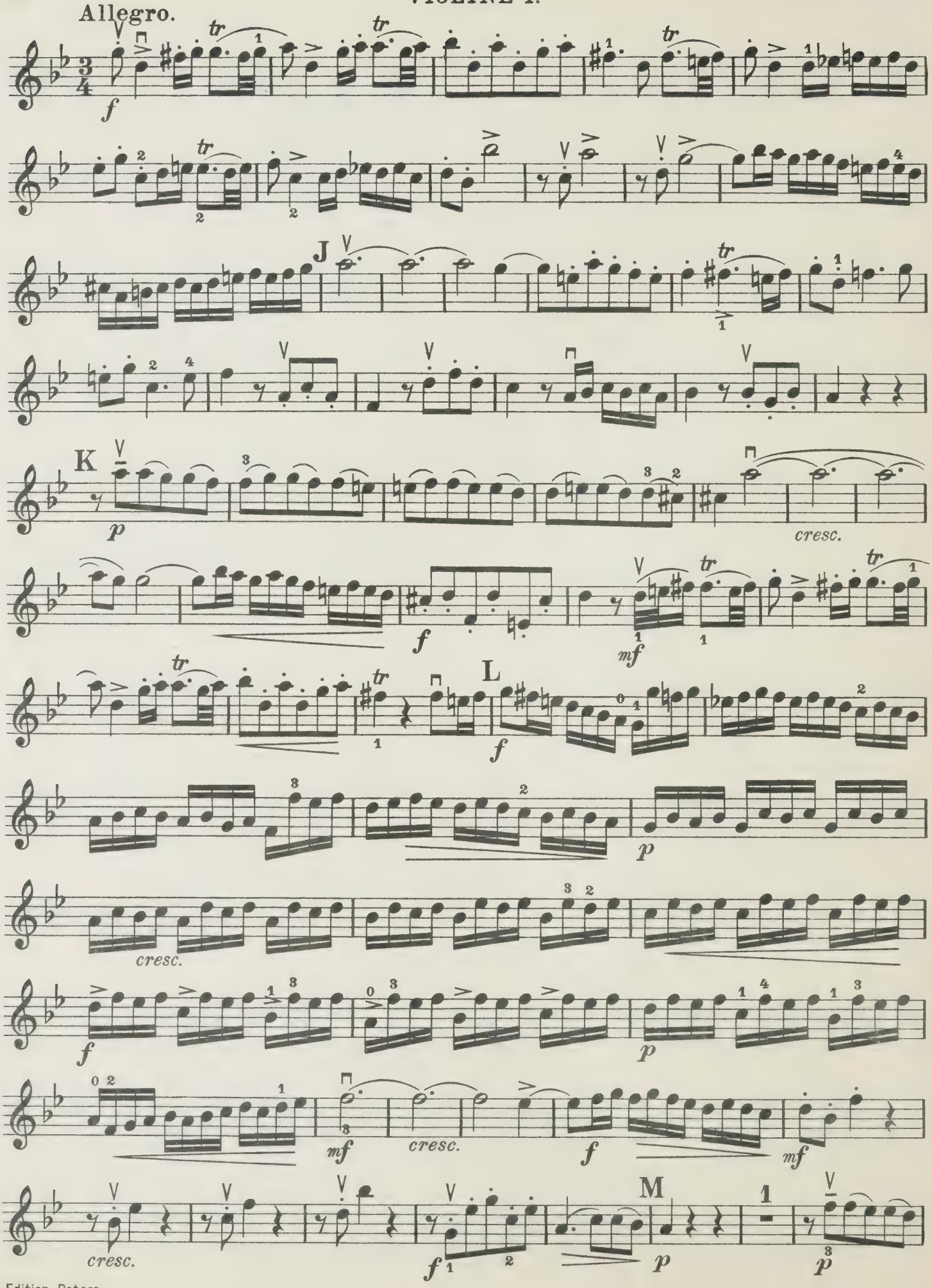
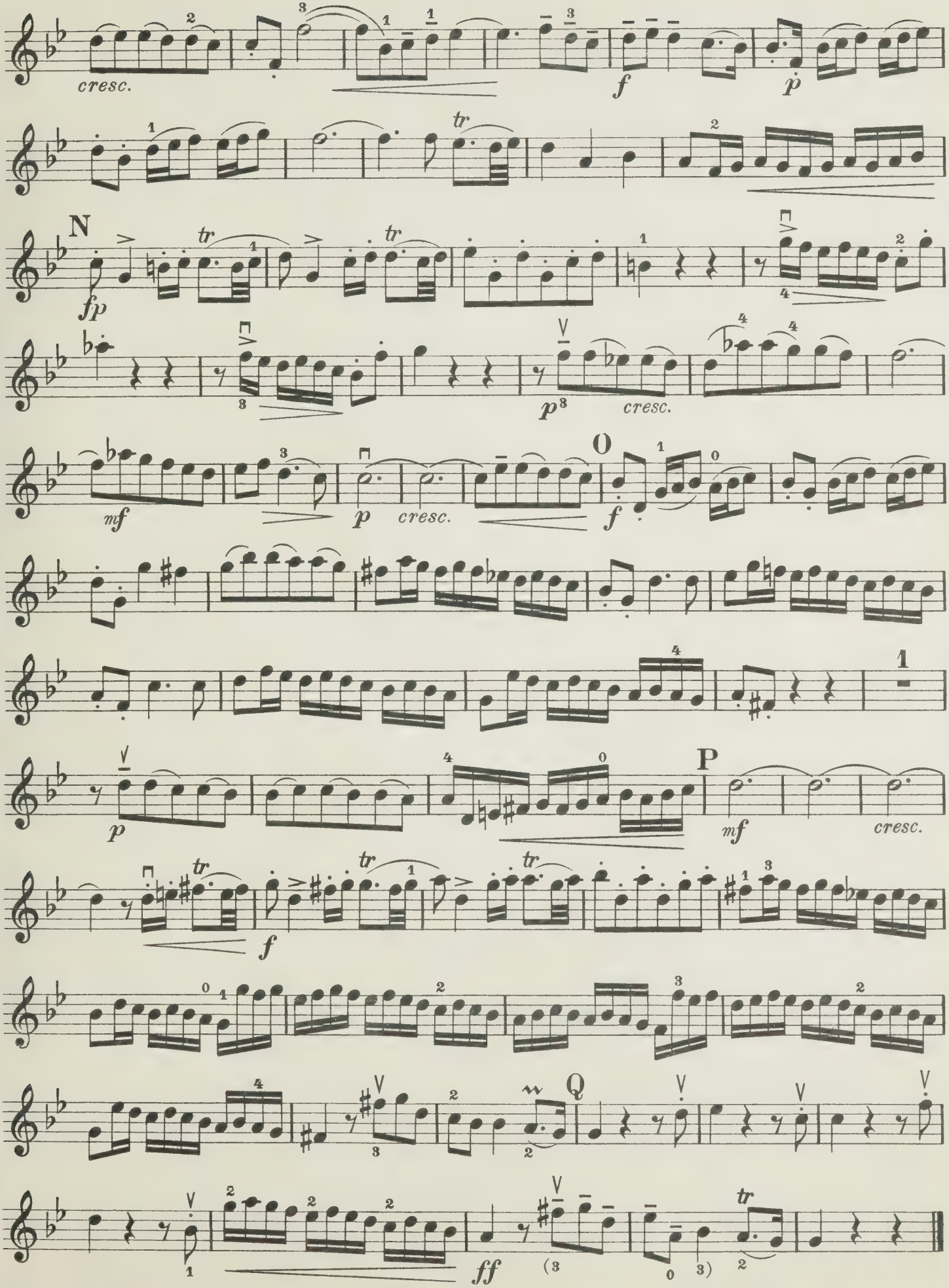
VIOLINE I.




cresc.
f
mf
cresc.
f
F.
mf
mf
f
(tr)
Adagio.
p dolce
tr
G
cresc.
mf
p
H
cresc.
mf
tr
p

VIOLINE I.




cresc.
f
p
N
fp
p
cresc.
mf
p
cresc.
O
f
p
P
mf
cresc.
f
Q
ff

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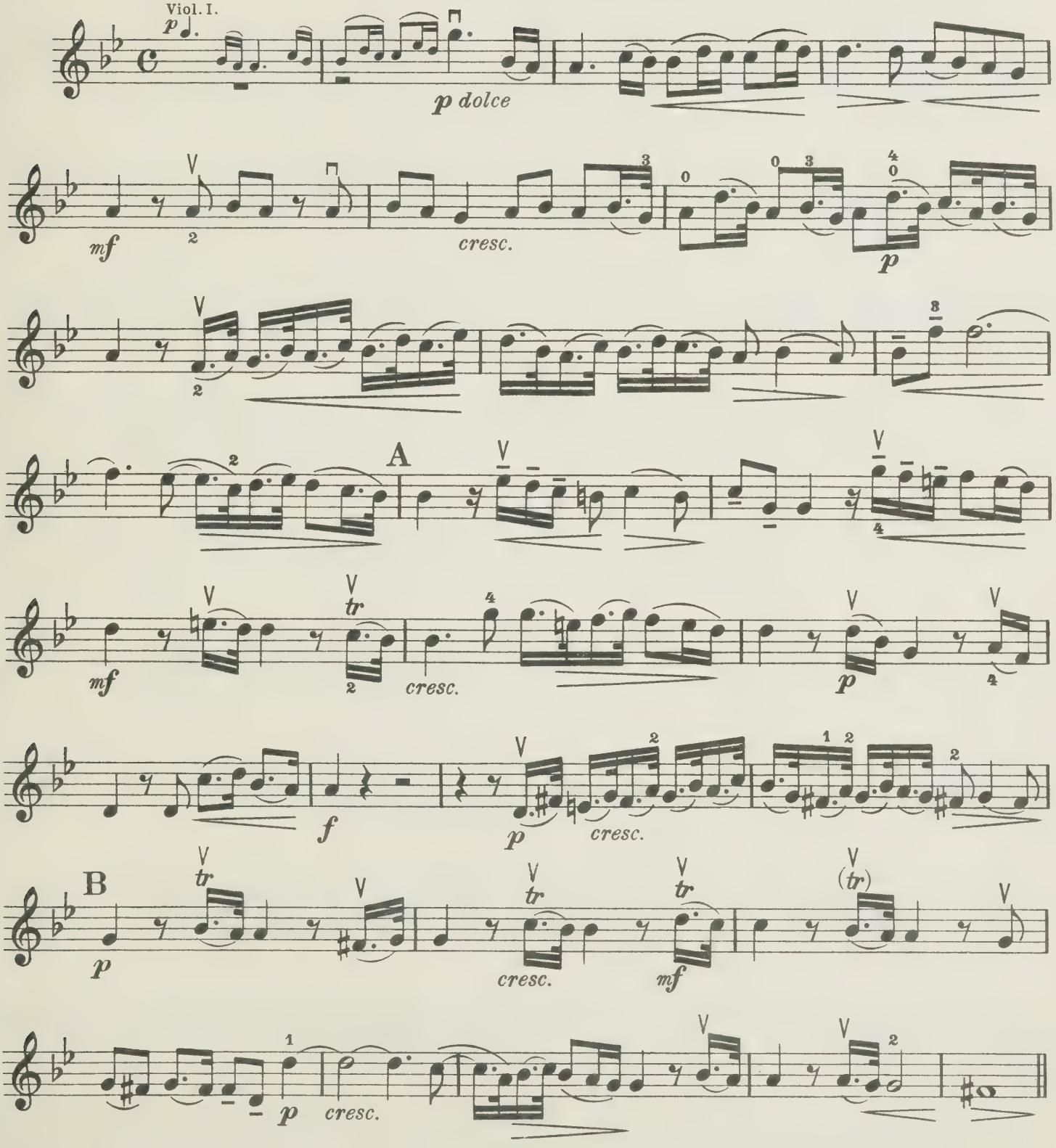
Sonate III.

VIOLINE II.

Larghetto. G. F. Händel.



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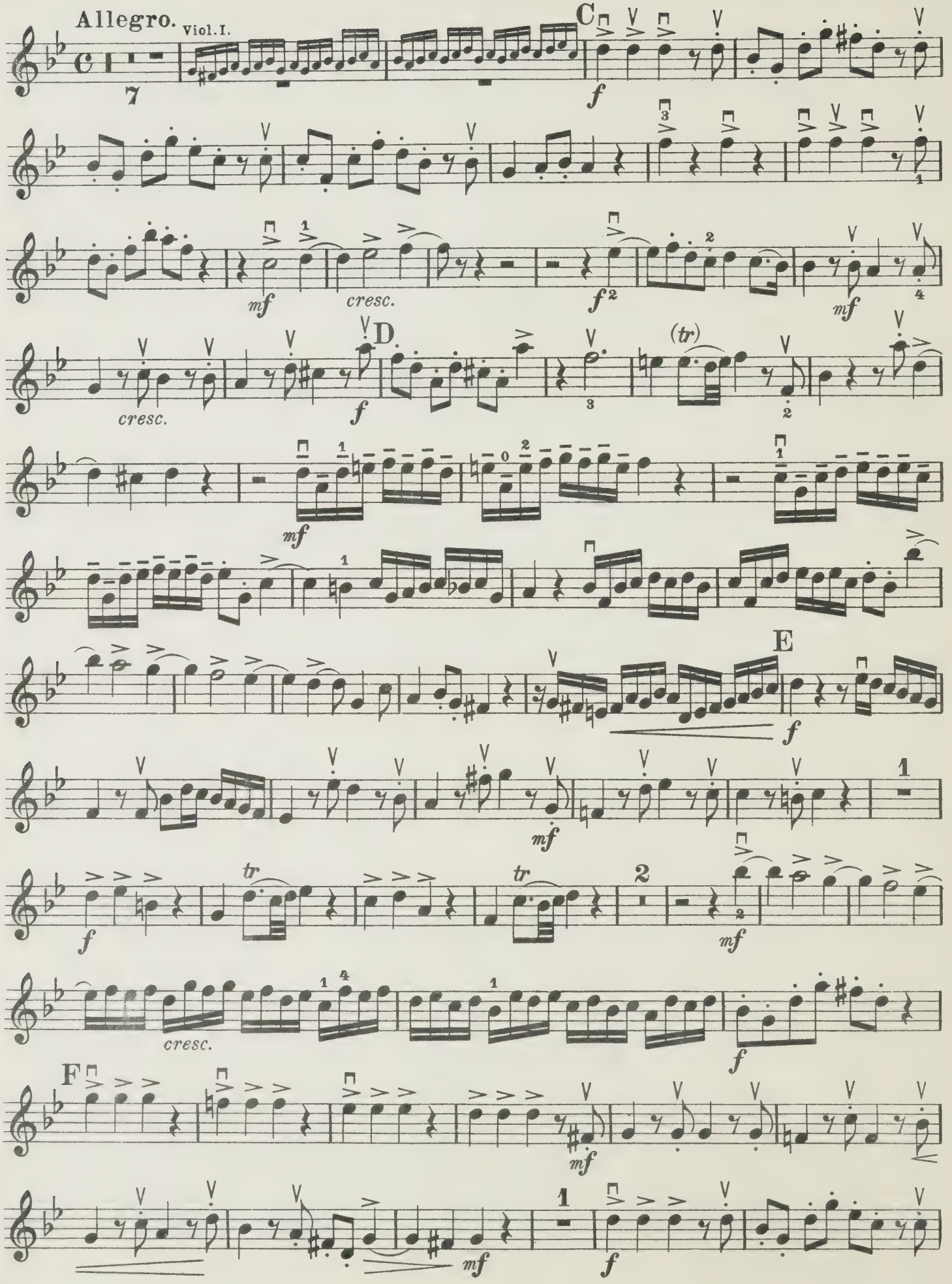
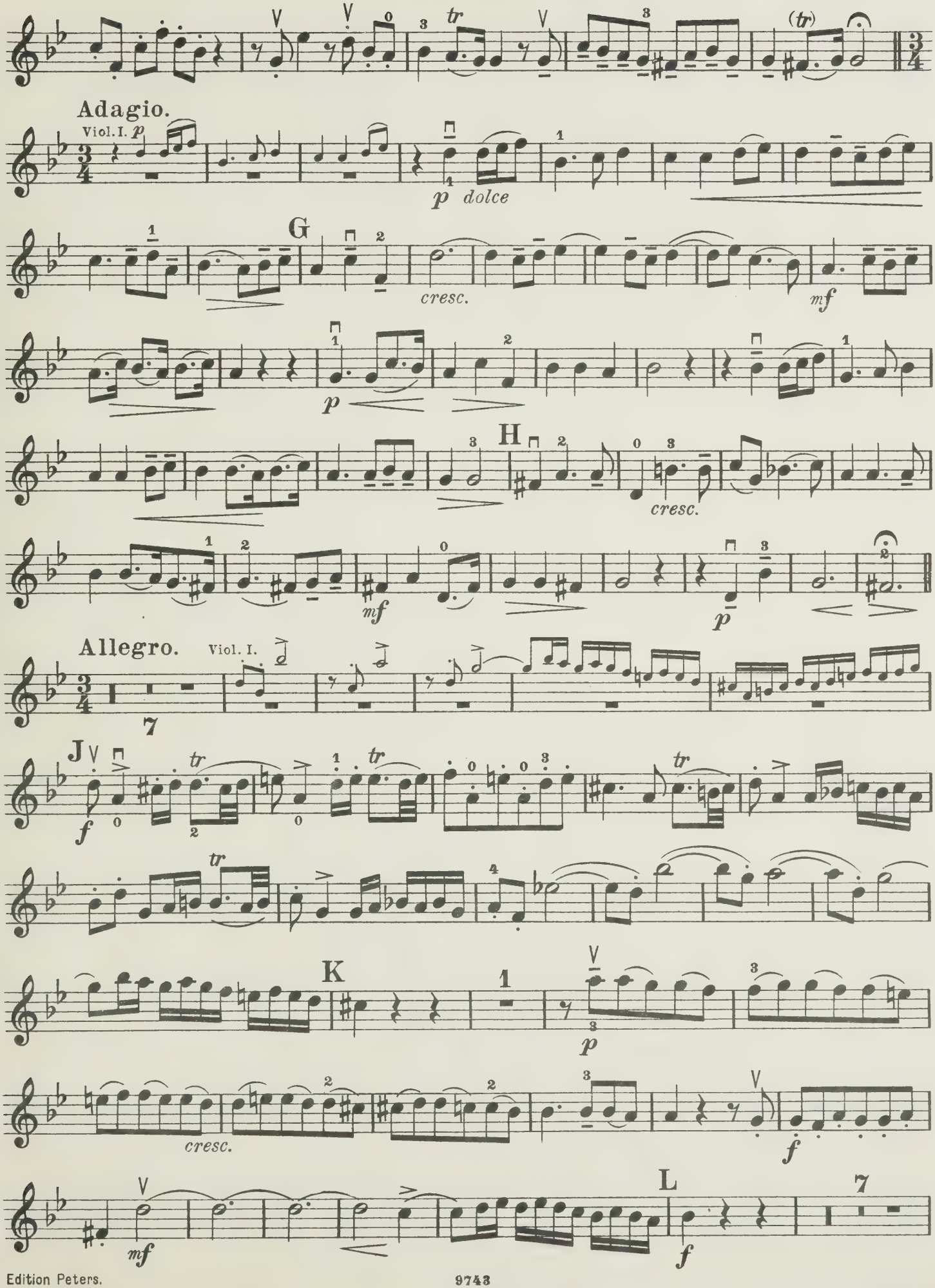
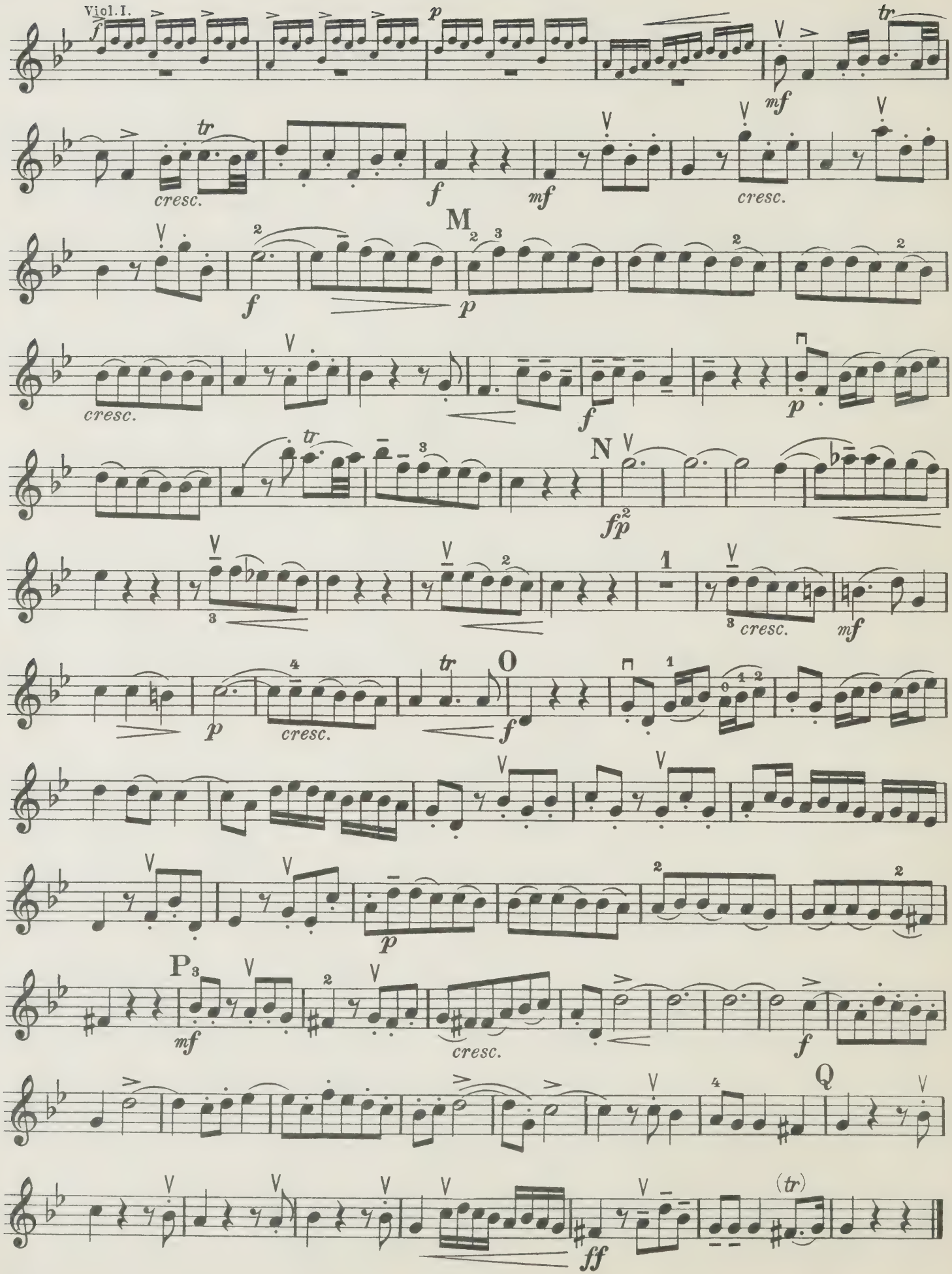

Allegro.
Viol. I.
C
D
E
F
cresc.
(tr)
tr


Adagio.
Viol. I.
dolce
cresc.
mf
G
H
cresc.
Allegro.
Viol. I.
7
J
K
L
cresc.

VIOLINE II.